

Carmel Pine Cone

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CARMEL-BY-THE-SEA, CALIFORNIA, FRIDAY, JANUARY, 21, 1927

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World Institute Committee Named

Womans' Club Begins Plans For Big Summer Institute

The first steps in the plans for the Institute of World Affairs to be held in Carmel next summer under the auspices of the Carmel Woman's Club was taken by the Board of Directors of the club at its meeting on Monday in the appointment of a committee to take charge of the preliminary arrangements. The committee, which will be enlarged as occasion demands, consists of Mrs. Oliver Marble Gale, chairman, Dr. Amelia L. Gates, Mrs. Mary Day Harris, Miss Anne Martin, Mrs. H. J. Morse, Mrs. Herman Spoeck, and Mrs. H. S. Nye.

It is understood that women prominent in club work in San Francisco, Los Angeles, Portland, Seattle and other centres on the Coast will be asked to form co-operative committees in their various cities to assist the Carmel organization, in reaching people who would be interested in attending the sessions of the Institute.

Speakers will be drawn from the western universities, eastern professors on exchange at the summer schools, and local and visiting experts on international affairs.

The purpose of the Institute, like the Institute of Politics held in Riverside last December, and the Schools of Politics which convene annually in Massachusetts at Williamstown, under the auspices of Williams College, and in Cambridge at Radcliffe College under the auspices of the Massachusetts League of Women Voters, is to afford an opportunity for a serious study of the problems involved in international relations for the furtherance of world peace.

THE WEEK IN THE WOMAN'S CLUB

Meetings of the departments of the Woman's Club scheduled for the coming week are:

The Drama Section — Meeting Monday, January 24, at 2:30 p.m., at the Carmel Art Gallery, San Carlos, and Fourth streets. Louise Walcott will present an interesting paper on the modern drama.

The Nature Study Group—On Tuesday, January 25, at 10:30 a.m., at the home of Dr. Amelia L. Gates, Camino Real near Seventh street, under the direction of Elinor Smith.

The Gardening Group—Meeting on Thursday, January 21, at 2:30 p.m. The place of meeting will be announced later.

Carmel building permits for the year 1926, as compiled by City Clerk Van Brower, show an aggregate of \$435,646.00. April, with \$74,619.00 was the banner month, with February, totaling but \$4,145.00, as the worst on the list.

FOREST THEATRE SUMMER PLAYS

"If I Were King," by Justin McCarthy, Evenings July 2, 3 and 4.

"Romeo and Juliet," Shakespeare, Evenings July 29 and 30.

These are to be the Forest Theatre's summer offerings, as recommended yesterday afternoon to the Board of Directors by the Play Committee, and accepted by that body. George M. Ball of the Carmel Players will produce McCarthy's fine and spectacular comedy, and Louise Walcott, assisted by Herbert Heron, will probably be the producer of Romeo and Juliet.

A prominent business man, whose name or hotel or official post as mayor of Carmel are not to be mentioned, has subscribed \$250 to help pay the expenses of the Shakespearean production. We are proud of him.

Play Ball! Abalones Start Season Sunday

Starting its seventh year with the opening of the 1927 season this Sunday afternoon, the Abalone League is true to the tradition of the seventh inning stretch. For the ensuing struggle it has stretched, expanded and advanced itself to the status of an eight-club organization.

From pick-up games and the first struggling little league down on the Point in 1921, the Abalone outfit first stabilized a four-club schedule, progressed to a six-club circuit, and is now set for a full eight-club battle.

More correctly there will be two four-club series, on separate grounds, playing independent schedules. But the winner of each division will be featured in a gala reunion when the league's own grounds have been completely grassed and landscaped and are ready to open. Then the champions in the two preliminary sets of games will get together for a three game battle to decide possession of the Hooper Cup for 1927.

It will be the last of March or middle of April before the field in Carmel Woods is ready for play, but meanwhile the battles of the local ballplayers will go on. Two double-headers are to be played every Sunday afternoon that the weather isn't "unusual." One double-header is to be staged on the big flat in Hatton Fields. The other at the Van Riper place on The Point. The season will last nine weeks. For the fireworks at the finish there will be the struggle between the winners with the Hooper Cup as the prize.

The war in the Hatton Fields sector will be known as the High Line Series and action on the Point as the Coast Line Series. Close observers are predicting that there will be ample rivalry between Highliners and Coastliners when the season is fully underway. It will be accidental sectionalism, for the fate of captains and their teams becoming High Line or Coast Line clubs was decided by lot.

The teams were lined-up first, and the captains then drew allocations for their clubs. As a result of the draw, the division of the eight clubs was as follows:

High Line Series (Hatton Fields)

Shamrocks, By Ford, captain.
White Sox, Don Hale, captain.
Cowboys, Jo Mora, captain.
Eskimos, Charley Frost, captain.
Coast Line Series
(The Point)
Giants, Charlie Van Riper, capt.
Pirates, Fred Godwin, captain.

Reds, Frenchy Murphy, captain.
Tigers, George Ball, captain.

There are three new pilots in the list. Jo Mora, who played first base for last year's champion Shamrocks and was third among the league's batters, will go out on his own this year as top-hand of the "Cowboys." George Ball, the Arts & Crafts strategist, will cast and rehearse an animal act playing under the name of "Tigers." Frenchy Murphy steps into the picture the main paint-brush of the "Reds."

Games this Sunday will bring together:

Hatton Fields:

1:30—Cowboys vs. White Sox.
3:00—Shamrocks vs. Eskimos.
The Point:
1:30—Tigers vs. Giants.
3:00—Reds vs. Pirates.

There are ten players on a team, two of them girls. That makes a total of eighty engaged in the games. To name the eighty who will start in the line-ups a list of 142 names was compiled. Other names have since been added so that, to judge by the total, interest in the league this season has reached a new and amazingly high pitch.

Attendance at the games is one of the prime requirements made of a player. Absence or being late are both taboo, so that the way for new candidates to break into the line-up is to be on hand and ready to volunteer at the first call for replacements. Also Wednesday is set as practice day at the Point and another day will be named for Hatton Fields. If those who want to join up will turn out for practice they are on the inside track.

In this year's line-ups positions are to be assigned at the discretion of the captain. The solitary reservation is that Charlie Berkey, Jim Wilson, Don Hale, Fred Godwin, Harrison Godwin, and Vic Renslow are restricted from pitching. Only four of the six are now in town and there is no way of balancing up the eight outfits if these four star hurlers were put in the box. Charlie, Don and Fred will appear at short-stop for the Cowboys, White Sox and Pirates respectively, while Jim Wilson is slated for the Eskimo left-field and expected to repeat his recent performance of three home runs in a row.

The starting line-ups of the teams are:

High Line Series

Shamrocks—Ford, capt.; Maurice Stoney, Bob Leidy; Walter Tuthill, Tad Stinson, Steve Field, D. L. Davis, Frank Gracia, Tonic Gra-

After Adjournment

Secret Memoirs of Mysterious Meeting in Dark Room of the Council, As Told by the Pine Cone Dog

By BROWNIE

The Board of Trustees had adjourned. The audience of three newspaper men had been courteously waved outside. Gus had slipped from his snug little office into the cold, cold world. Clerk Sadie had been shoed home and bedward, even Alfred Fraser, superintendent and what-have-you, had been turned out into the night. The door was closed and locked. The Trustees of Carmel were in session.

It was at the regular meeting hour last Monday night—the hour when usually the Board goes into Executive Session—close to ten p.m. Unimportant matters had been cleared away, and with every one who might possibly criticize eliminated from the meeting, the Trustees were ready to take up serious matters. But this was not an Executive Session—was not even a session—just a discussion of important matters that the public should not know.

Mayor Jordan heaved a big sigh of relief, and his shoulders seemed to shake from them the burden of his dignity as mayor. He smiled as he announced that the first subject of discussion would be the matter of a raise in the City Marshall's salary.

Josephine Dibrel,

White Sox — Hale, capt.; Tom Douglas, Hal Selby, Jack Eaton, Ernest Schweninger, Dutch Stoney, Bill Froil, Fred Bechdolt, Lons Zaches, Beth Ingels.

Cowboys—Mora, capt.; Charlie Berkey, Fred Warren, Peg Gottfried, Dick Boke, Larry Pryor, Bill Heron, Frank Sheridan, Patty Mora, Alice de Nier.

Eskimos—Frost, capt.; Jim Wilson, Gordy Campbell, Hugh Garner, Frank Murphy, Bill Judson, Dick Johnson, Halstead Yates, Mary Douglas, Dorothy Frost, Theresa Wilson.

Coast Line Series
Reds—Murphy, capt.; Clay Otto,

"Hsst!" said Trustee Foster, with a glance toward the door. Trustee Larouette tip-toed across opened the door. No eavesdropper in hall or upon stairway. Again Larouette took his chair, with the quiet remark,

"Let us all again swear to secrecy." In solemn silence the five men rose beside the table and took the oath administered by His Honor, the Mayor. It was an impressive scene.

"Hay is high," snapped Trustee Dennis, figuring with a silver pencil on the edge of a plan of the septic tank. "A horse of the cubic capacity of the Marshall's equine would eat a bale and a half in forty-eight hours. On the basis of the market—"

"But the market," broke in Trustee Wood, glancing at his notebook, "is always either up or down."

"Let's refer the matter to the City Attorney," the Mayor suggested soothingly. "We'll go into executive session . . ."

(Continued on Page Two)

Winnor Josselyn, Barney Segal, Fred Ammerman, Billy Hudson, D. L. Stanford, Elliot Durham, Margaret Burpee, Kilt Cook.

Tigers—Ball, capt.; Teaby Nichols, Bill Young, Lorey Dorsey, Earl Tanner, Albert Coffee, Neb Lewis, Bob Stanton, Ray Woodward, Frances Burpee, Harriet Stanford.

Giants—C. Van Riper, capt.; Milton Roche, Byron Pryor, Jake May, Waldo Hicks, Steve Koski, Paul Whitman, Bert Heron, Helen Van Riper, Elizabeth Reamer.

Pirates — Fred Godwin, capt.; Ted Kuster, Glenn Leidy, Jim Doud, Johns, Paul Stoney, Eric Wilkinson, Dave Nixon, Ernest Rensel, Ruth Kuster, Ruth Waring.

"We are already there," said Larouette.

"Hast!" cried Foster, and looked again at the door. Larouette crossed lithely, like a cat, and threw the door wide. Only darkness, broken by one small bulb of electricity at the head of the long stairway, over which the Board was still disputing the December bill. Larouette came back to his chair, and moved to adjourn.

"We will take up the matter of this raise in the City Marshall's salary," yawned the Mayor, at the next, secret session of the Board, and . . .

"At the next, and the next, and the next," added Trustee Wood, and voted "aye" on the motion.

Prior to this important meeting, at the regular session, several matters were determined, the most important of which locally was the amendment to the license ordinance which makes all licensees delinquent thirty days past due, and places a penalty of 25 per cent upon the delinquent merchant. The City Attorney was instructed to prepare such an amendment, and include a provision that the public utility corporations, electricity, water, telephone, and gas—if any—be licensed at \$50 per year.

It was the time set to hear protests in the application of W. C. Farley to have his lot on Dolores street placed in Zone 5, so that a drying and cleaning works could be built thereon, but there were no protests. His petition was unanimously allowed, and the City Attorney recommended that the city's map of its zones be corrected to agree with this and other changes. Architect Sommerville, of the Percy Parkes' office, presented plans of the Farley building to the Board.

As to streets, the dangerous condition of Scenic Road, due to the ravages of the ocean storms, was given consideration, and the Superintendent of Streets was instructed to place signs upon it at its corners, marking it as "Dangerous but passable." At the corner of Carmelo and Seventh, where rapid growth of the foliage had made a dangerous crossing, the same official was instructed to clear the offending branches from the way. Trustee Larouette's suggestion that he be given a free pass to clear foliage wherever it seemed a menace, was quietly sidetracked.

A resolution calling upon the Sanitary District Trustees for certain information regarding the capacity and condition of the septic tank and sewage disposal plant, was passed unanimously; "in order that the Trustees may be advised whether the capacity of the plant, pending the construction of an outfall pipe therefrom, will be sufficient to adequately care for the probable additional sewage to be carried through the sewers of the city."

In the matter of the purchase of a safety filling cabinet, a new contestant entered the lists in the representative of the Mosler Safe Co., who requested the Board to pronounce the firm name with a long o, as in "Go." Go he had to, without a contract, when the Board determined that the safe offered by the Peninsula Typewriter Exchange had a bit the edge on other contestants, and closed a lease-option contract with them. During the long discussion of cubic measurements, dehydrating qualities, and Fahrenheit temperature tests that preceded the settlement, it developed that the Mosler salesman had been working to sell a safe to the City of Carmel since 1922.

RESTOCKING

Carmel Florists are restocking the former "Bloomin' Basement" nursery department at the Highlands and will be open for public about February 15th—where the famous field grown perennials are raised.—Adv.

FIREPLACE SPARKS SET HOUSE AFIRE

A sparkling log in an open fireplace set fire to the "Top o' the World," the home of Mrs. H. J. Sheppard on San Carlos street last Friday, doing damage to the extent of several hundred dollars before it was put out.

Mrs. Sheppard was away for the evening, and came home about ten o'clock to discover the fire smoldering in the floor before the open hearth. Her opening of the door gave draught to send it into a blaze, and it was burning brightly before she could get a fire extinguisher at work. Even then it had gained too much headway to be easily controlled, and her shouts brought a call to the fire department, which responded promptly.

Without the use of any hose save a garden hose that was conveniently at hand, the fire department extinguished the blaze. The damage was confined to a hole about three feet square in the floor, the loss of a valuable rug, and the blistering of Mrs. Sheppard's grand piano.

But the damage to the heroic woman who had fought the flames with bare hands was more serious. Mrs. Sheppard was not only burned, but the shock was so severe that she was removed to a hospital in Palo Alto for treatment. The coat which she had worn was charred and ruined.

TO ATTEND WATER HEARING

The Railroad Commission hearing of the petition of the Monterey County Water Works for an increase of income, to be held at Colton Hall Monterey at 10 a.m. Tuesday next, will be attended by committees from the several civic organizations of Carmel, and by the Mayor and city attorney, representing the city. The Woman's Club, through its Civics Committee, of which Dr. Amelia E. Gates is chairman, will listen in on the hearing.

MONTEREY WINS

AT BASKET BALL

The lightweight and unlimited basketball teams of Monterey High School won from the lightweight and unlimited teams of Gonzales in the first league games of the season last Friday evening in the Monterey high school gymnasium.

The lightweights of Monterey had a decided advantage over their opponents. They had organized passing, keeping the ball most of the time. The score was Monterey 23, Gonzales 5.

Glen Leidig of Carmel played running guard for the lightweights.

The unlimiteds of Monterey outshone the Gonzales men in every way, especially in basket shooting. The Gonzales unlimiteds had the ball more than their brother lightweights but they missed numerous throws for the basket. At the end of the half, Monterey had ten points and Gonzales none. As the gun went off for the end of the game the score was Monterey 21, Gonzales 3. Three Carmel boys played on the unlimited team, James Hopper, running guard, Frankie Meeks and Maurice Stoney, forwards. Bill Young of Carmel refereed both games.

Tonight the Monterey basketball boys play the Pacific Grove boys at Pacific Grove. Tomorrow night they play San Jose at Monterey.

LISTEN TO BOB

RITCHIE TALK

The Carmel Masonic Club had as speaker at their Tuesday night meeting the celebrated author and writer of short stories, Robert Welles Ritchie, who gave them a talk upon "Mexico." It was a witty and interesting story from the speaker's own experiences in the land of the word "Manana," and was particularly timely because of international conditions now.

Next Tuesday evening will be the club's ladies' night, and a large attendance is expected.

Plan Now For The Future Years SAYS LEADER IN SOUTHERN CALIFORNIA MOVEMENT And Keep The Peninsula Beautiful

By HUGH S. POMEROY, Secretary and Member, Los Angeles County Regional Planning Commission, President City and Regional Plan Section, League of California Municipalities, and President Los Angeles City Club.

City planning is sometimes thought of as a mysterious formula for foreshadowing somebody's older conception of what city planners are, as those who are interested in tying pink bows on lamp posts and putting porcelain boxes in the windows, has given way to the thought of the planner as one who persecutes subdividers and makes a frantic effort to widen a few streets until they can almost take care of present traffic needs.

City planning is simply planning the city. It consists of providing those things which a city requires and of preparing for the needs of the city as it shall grow and expand. City planning includes a number of definite things among which are the planning of streets and highways, parks, parkways, playgrounds and recreation, subdivision control, zoning, transportation and other related activities. These must be considered as inseparable elements of a comprehensive program. They are interrelated and interwoven and must be developed as coordinated parts of the city plan. No more can one be given attention without the others, than can a house have a roof but no walls, or windows but no doors. Particular emphasis must be given to the comprehensiveness of sound planning. The establishment of a city planning commission should be no more than an incident in the city planning program, which will begin with public education and continue through to the execution and administration of the plan.

The first activity of a planning commission must be the production of a plan, which should then be not a thing apart or a job considered accomplished and done, but should be the basis for a continuing municipal function. The plan then becomes a part of the entire program of the city. It in turn must be coordinated with all of the needs of the city. A city which states that it can provide water but not adequate highways, or schools but not parks, is thereby confessing its failure to take care of its citizens. Any one of you would probably choose food rather than clothing, or shelter rather than books, if you were compelled to make the choice; but you would not voluntarily place yourselves in the position of having so to choose. Likewise, a city must be coordinated with the needs of water supply, sanitation, schools, public utilities and all other activities of the city. These all must be related to the financial ability of the city, being assigned their respective portions of the public credit. There are cases of city which have financed various of their activities and have practically reached their bonding limits with other things yet to be done. Properly coordinated city plans will prevent this condition and will assure equitability of burdens to be borne in the form of taxation and assessments.

As the city plan itself is a comprehensive composite, so it also must be related to a plan for the larger area of which the city is but a part. The regional orientation of city planning is one of its most important aspects. Even as each part of the city is related to the city as a whole, so is the city itself related to the larger community of which it forms a part. The mere occurrence of political boundary lines does not limit the extent of problems of development. American cities have come more and more to a realization of the community interest of the entire area of which the city is a part. Practically every population center of the United States has undertaken a study of its regional problem. Official regional planning commissions covering groups of cities have been established in several places. Boston and Milwaukee were early in this activity and such work is

now well under way in parts of the state of New York. The first such official commission in the country was set up in January, 1922 in Los Angeles County. It was established as a department of the county government and began operation in June of that year. Its first great problem was that of subdivision control and in three and a half years over 2800 subdivisions have been reviewed by the commission. A regional highway plan is now nearly completed; park, parkway and recreational plans are well under way as are other phases of regional planning, such as zoning, provision for industrial service and other regional activities. The highway plan includes nearly 8000 miles of future 100-foot highways. Many of these are now under actual proceedings. The plans of the various cities are integral parts of the regional plan. The major highways of a city are part of the major highway plan for the entire county. Within the area covered by the plan, which is about twelve hundred square miles of the county, there are forty-three municipalities, as many more unincorporated communities and large areas of undeveloped unincorporated territory. The development of the plan has necessitated a high degree of municipal cooperation which has been effectively carried on by groups representing engineering, planning and civic interests in various cities.

The great work which has been done in Los Angeles County, together with the hugeness of the problem and the program there may appear to be far removed from the Monterey Peninsula. The principles however are the same. Los Angeles county has determined to care for its present needs and to prepare for the future. The same type of work should be under way in the Monterey Peninsula. The

communities which make up the Peninsula should determine the problems of the Peninsula as a whole and should undertake to solve these cooperatively. The expansion of existing communities by means of subdivision activity is of profound importance. Subdividing is not primarily the marketing of land, but is a process in community building. All the importance of the details of the act or subdividing is infinitesimal when compared with the social and economic results of the subdivision as a part of the community. The method and type of subdividing concerns the future welfare of the citizens who will occupy the subdivision and the welfare of the community as a whole of which the subdivision becomes a part. Subdivision control is not an arbitrary exercise of authority, but rather the highest protection of the interest of the subdivider and the community alike. The assurance of definite plans, the protection afforded in knowing that adjacent developments must conform to the same traffic provisions and standards of lay-out—these things and many more are of real value to the subdivider. Many instances can be cited of the monetary value of subdivision regulation. Nearly all subdividers will gladly conform to reasonable regulation, and means may be found to curtail the activities of the few who would injure the right type of subdivider and the community as well.

The economic significance of adequate planning is profound. It provides beneficial development and makes unnecessary huge expenditures for reconstructive planning. The first units of the major traffic street plan of the city of Los Angeles is costing about two million dollars per mile and even this cost is low compared with similar expenditures in other cities, such

(Continued on Page 3)

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(Continued from Page Two)

as the expenditure of twenty-two million dollars by Chicago for thirty-three hundred feet of street. At the same time the present program of projects under the Los Angeles County regional plan is costing less than one-tenth the per unit cost of the Los Angeles City program. This is because the activity is preceding development in most cases. The greatest costs of present day city planning are in removing the obstacles which the other fellow left. One of the wisest things which we can do in planning for the future is to keep out of the way of those who shall follow us. Regional planning is not a program for the lavish expenditure of public funds, but is rather the means of taking care of present needs and determining the principles whereby future development will take care of its needs. Perhaps only a small portion of a plan may be carried out immediately; the re-

mainder must serve as a guide for development and must carefully be protected by the community.

The opportunities which Los Angeles County recognize as forever lost are available in the Monterey Peninsula. The problems of sound, well balanced development may here be taken in time and solved. A careful plan for beneficial growth will serve as a basis for expansion rather than the inevitable growth taking place uncontrolled and in so doing establishing conditions which later must be rectified at tremendous cost.

Great opportunity lies ahead of the Pacific Coast. There will be an intensity of development and extensiveness of occupancy which probably none of us can fully conceive. Within the area tributary to the Pacific Coast cities there exists over 85 per cent of all of the crude materials necessary for the manufacture of all finished products made in the United States. Along the shores of the Pacific there is three quarters of the potential purchasing power of the globe. These facts meet on our Pacific Coast, and they indicate that the most important populated area on the continent will be here. The fact that the focalizing point in international relations lies in the Pacific area emphasizes the world importance of this section. We are custodians of what will be. We are responsible for the welfare of the community a generation hence.

The Monterey Peninsula possesses a priceless heritage from nature and history, which may belong to no other part of the state. You represent in some respects the very soul of California. What are you doing with it? In what manner are you building the community for those who are to come? The early pilgrim-fathers followed the cow trails. The people of Boston today follow the same cow trails. Those who come after us will follow the trails which we leave, whether they be broad with the fullness of life and the richness of living or whether they be devious paths established by short-sightedness and selfishness. You are building not only streets and buildings and other material evidences of civilization, but you are building citizenship and character itself. See that you build well!

Another indication of the business progress of the Monterey Peninsula is seen in the report made by the Western Union office

of Monterey to the Herald.

Business increased 100 per cent in 1926, according to Manager M. S. Silva of the Monterey office, and the improvements in the system were many.

Three people were added to the Monterey office staff, making a total of nine employed there.

Two employees have charge of the Carmel and two of the Pacific Grove offices.

Many Improvements

During 1926 dynamos were installed in the Monterey office to improve the entire system and a large Morse operating table was put in. Three sets of telephones were run into the office to facilitate the handling of messages.

Even greater improvements are being made this year. Already changes have been made in the hours the Monterey, or main office remains open. Under the new arrangement one may send a telegram between 5:54 a.m. and 11 p.m.

A new motor-generator will be in operation on the peninsula Western Union system tomorrow, supplying it with the power necessary to assure improved service to the Del Monte stock exchange, the Del Monte Western Union office, Monterey, Carmel and Pacific Grove. Heretofore the system has been working off storage batteries kept in the Monterey office.

Ministers Decry Play Profanity

Attempt to Clean Up Drama Should Start At Home, Say the Pastors

Pastors of two churches in Carmel preached on Sunday last against the use of profanity and vulgar language in the modern-day play. Rev. Austin Ghann, at All Saints Chapel, gave a sermon that was moderate in tone, but scored the dramatist who depended for effects upon the use of words that were still barred from social usage.

At the Carmel Community Church at morning service, Rev. I. M. Terwilliger spoke on the subject, "Jesus Name and Your Name," and said, in part:

"They didn't know what Carmel wanted!"

"Swearing is primarily a filler-in to cover up the blank of an empty brain that has run out of ideas. It is a strangler of intellect; and a direct insult to God, good sense and the children of Carmel."

"Some think that swearing is a 'manly art; he-man stuff.' When minds soften to that stage they will think anything. I heard of a man once who died thinking up to the last minute that he was a teapot!"

Poisoned Minds
"Swearing on the stage; What are we going to do about this form of putrid eruption? Like eczema, it is the outward sign of an inward poison."

"I believe in the drama. Its spoken art originated in religion. And our church today publicly advocates and produces religious plays as a means of instruction."

"In this, it is the first primary lesson in the primer of art to distinguish between Drama and Dirt. You have heard the old joke:

"Said his playmate to Little Theodore: 'What's the difference between ice cream and cold cream?'"

"Little Theodore: 'I don't know that one.'"

"Playmate: 'If you don't know the difference you'd be a poor one to send after ice cream.'"

They Are Poor

"Intelligent people the country over are saying to the theatrical producers: 'Can you tell the difference between Drama and Dirt? If not, you're a poor one to select plays for our children!'"

Many complaints have been made to me by people both in and out of the church, concerning the last play at the Golden Bough. Do you know what the original Golden Bough really is? It is a religious encyclopedia, a publication of the great religious books of the ancients. If a local theatre is to bear a religious name, it should live up to that name.

"Carmel has had sufficient advertising for indecency. And as we want no more of it, there will be sufficient public sentiment to keep decent the dramatic art in Carmel. If vulgarity can not be deleted from a play, then delete the whole play! For the majority of Carmel citizens are against vulgarity."

Senator Baker Wants New Law Asks Legislature to Pass Bill For Carmel

Senator C. C. Baker of this district today introduced in the State Legislature a bill designed to allow the City of Carmel-by-the-Sea to sell or otherwise dispose of Block 69, owned by it as a City Park. As the legislature adjourns tonight, it is likely that the bill may slip through in the mass of laws that are passed at the last minute, but if so, it will be thoroughly considered by Governor Young before his signature is attached.

The disposal of this block of land on Ocean Avenue between Mission and Junipero streets is one matter that has occupied much time in executive sessions of the Board of Trustees. The desire of certain members of the Council to sell this block and purchase beach property with the proceeds has been known, but as the state law would not allow a sale, it was necessary to amend that law before anything could be done. A special bill has been prepared to overcome this obstacle, and should it pass today, the subject will come out from hiding in executive sessions, and be openly discussed.

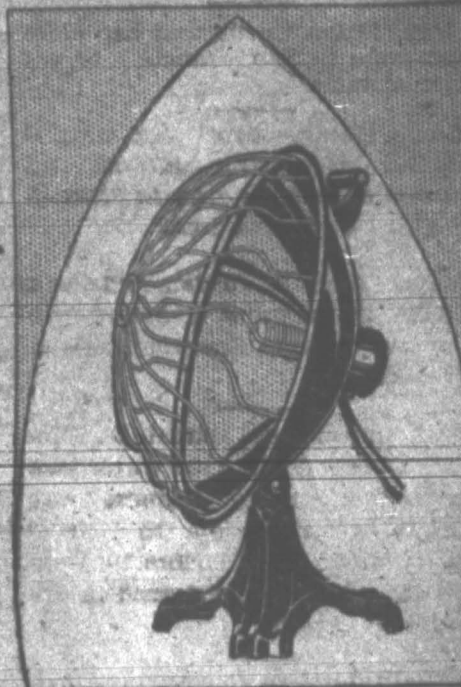
City Saves Money During 1926

With the fire engine finally paid for, with Ocean Avenue storm-water outlets rebuilt for safety, and the street's corners widened with concrete—an expensive job—and with three payments made up on the new tractor, the City of Carmel-by-the-Sea has \$1300 more in its treasury January first this year than it had the same date in 1926.

This economy record of the City Fathers is one to "point to with pride." Though the final statement of the City Clerk is not yet ready to publish, the figures as compiled by Trustee Wood show that the total receipts from all sources during the twelve months period were \$30,372.24, of which \$25,696.53 are from taxes, and the balance from licenses—\$2500.90—building permits, fines, electrical permits, interest, rent of the bathhouse, the garbage contract, and miscellaneous small amounts. The expenses over the same period were \$29,083.97, of which the largest sum, \$11,397.23, was spent on

streets. The fire department had \$5026.24—which included the last payment of \$1025 on the engine—and police fund, which is Gus, was \$1268.56.

Rent of the city hall and its incidental expenses made up \$704.52; salaries came to \$5380, and an election during the year cost us \$341.06. The parks, which is mostly the bathhouse, had \$2,124.80, and printing bills were \$874.72.



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THE VILLAGE NEWS-REEL

C. M. Birle of Victoria, B. C. and W. E. McIntosh of the same city are at Pine Inn this week.

Mr. and Mrs. Arthur Shand motored to San Francisco yesterday to hear Chaliapin, the Russian singer.

Mrs. Delos Curtis and her niece have gone to San Francisco to see "The Miracle."

Louis Hontig, advertising man of San Francisco, with his wife and a party of friends was in Carmel for a few days this week.

Mayor John B. Jordan and Jack Jordan, are making a motor trip of a few days to Sacramento and thereabouts.

The funeral of Daniel P. McLane, whose death last week was mourned by many friends, was held Friday afternoon from Freeman Undertaking Parlor in Monterey. The body was interred in the Monterey cemetery.

A lightning-like insurance adjustment was that of the loss to Top o' the World, a residence owned by Robert G. Leidig, which was damaged by fire Friday night last. A check in full settlement was turned over by R. C. DeVoe, agent for the State Insurance Co. of Pennsylvania to the owner at 9 o'clock Monday morning.

The Citizens Protective League, moribund for several months, has come from hibernation and will hold a meeting of its directors shortly at which the question of its future plans and policies will be discussed. Miss Caroline Kipling, first vice president of the organization, is its present head.

A weak tremor gave Carmel a shiver at twenty minutes of eleven Wednesday night. Except for nerves, damages nil.

Del Monte Military Academy has put out a bright looking folder showing photographs of its activities, with the school's marching song, "Del Monte Beloved" as its main feature. Some of Carmel's male youth is depicted in the cuts.

Fenton P. Foster, secretary of the Monterey County Building and Loan Association, was the principal speaker at Tuesday's noon meeting of the Exchange club. This is "Thrifty Week" and Foster's topic was "Thrift." He discussed the various type of investments and told of many plans whereby systematic saving can be accomplished.

Miss Lucy Valpey of San Jose addressed the members of the Christian Endeavor of the Christian church last night, when they had a supper in the church parlors at 8:30.

Mrs. A. A. Road of Oakland in company with Mrs. G. L. Houston arrived in Pacific Grove Saturday for several days visit. They came by motor.

Mrs. Walter Reuter has returned from Roseville where she spent the holidays with her mother.

L. E. Wilson of San Jose has arrived to take the place of Robert Truick as engineer of the Southern Pacific train out of Pacific Grove. Truick was retired January first.

Arthur Fisk who has been a railroad engineer running out of San Luis Obispo is spending a short time in Pacific Grove.

Charles Varlen motored to Watsonville on business yesterday.

Paul DeWolf has gone to Fresno to be gone for several days on business.

The following men were sub-

poenaed to appear in Salinas court today to testify in the case of the Del Monte Properties company versus Harriette E. Harris et al: William Gould, E. C. Smith, Frank Basham, E. K. Tuttle, Howard D. Severance, L. E. M. Cosmey, H. G. Jorgensen, and E. S. Johnson.

Reverend I. Morse Dryer, pastor of the Congregational church is reported greatly improved in health today and it is hoped he will soon be able to occupy his place in the pulpit.

Mrs. A. E. Hardin is visiting her brother, J. H. Hardley of Pacific Grove this week. She is the wife of Dr. A. E. Hardin of San Diego.

Mr. and Mrs. Cradler, Mrs. O. Nybro and Mrs. A. B. Inham have planned to motor to San Francisco for the coming week end.

Mrs. H. B. Chase, her niece, Mrs. B. A. Lee and Mrs. G. W. Webber have gone to San Francisco and will return Saturday. They expect to see the "Miracle" while in the city.

Miss Elizabeth Curtin went up to San Francisco last week and was the guest of friends for several days.

Miss Geneva Christmas of the staff of Sunset School is in San Jose for the week end with her family.

Mrs. L. J. Fletcher of Davis is in Carmel for several days with friends.

Mr. and Mrs. A. T. Shand motored to the city Saturday for the week end. They will attend several plays while in the city.

Mrs. Cornelius Botke and Mrs. Hazel Flanders are home from Los Angeles.

Miss Vivienne Higginbotham and the Misses Alys and Maude Snow are spending the week end in San Francisco.

Mr. and Mrs. Clarence Burton and Miss Helen Matthews, Mrs. Burton's sister are staying at Pebble Beach for a week or ten days, on their way home to Portland from Los Angeles, where they spent the Christmas holidays.

Ted Druhe motored down from Berkeley Saturday to spend the week end with his mother and sister in one of the cottages of Hollyhock Court.

Mrs. Keesling of San Mateo is in town visiting her sister for the week end.

Dr. Max Rheinfhardt and Morris Geat were visitors in Carmel recently.

Miss Ernestine Renzel motored to Los Angeles recently. She will see the Catalina swimming contest, and, from the viewpoint of an experienced long distance swimmer, report it for the San Francisco Bulletin.

Mr. and Mrs. David Andrew Conrad are occupying the Dresser house in town for a week or ten days. Mrs. Conrad was formerly Miss Kathryn Chase and their wedding was an important social event in San Francisco last Wednesday.

Mr. and Mrs. Jack C. Orcutt have returned to Carmel from a week's visit in San Francisco.

Mrs. Druhe and Miss Dorothy Druhe left Monday for their home in Piedmont with Mr. Edward Druhe who motored to Carmel for the week end.

Olin J. Cope motored to San Jose on Friday and returned home Monday night.

Miss Muriel Coyle and Lotta Harris San Francisco entertained five girls over the week end in Carmel. They had a picnic luncheon in Carmel Valley at noon.

Miss Marian Hollins, who has completely recovered from her recent illness in San Francisco, is a guest at Pebble Beach Lodge.

Mr. and Mrs. Thomas Barbour Paxton are honeymooning on the Peninsula. Their marriage was an event of last week in San Jose. Mrs. Paxton was formerly Mrs. Mildred Byron Busby, the youngest daughter of Mr. and Mrs. Daniel J. Byron of San Jose, and is an accomplished artist. She has recently been making her home in New York and Paris. After a brief stay on the Peninsula, Mr. and Mrs. Paxton will leave for Cincinnati, where they will live.

Dr. E. P. Miencke, pathologist of the U. S. Department of Agriculture, who has been on the Peninsula for a week or ten days studying the ravages of the bark beetle and oak worm, left Sunday for San Francisco.

Mr. and Mrs. Evan Mosher returned to Carmel last week, and are in their home on Santa Lucia and Carmelo. Mr. Mosher left Carmel three years, and has been traveling and painting in Europe. Their marriage took place recently in Paris.

On Saturday evening Mr. and Mrs. Frank Sheridan, entertained at dinner, when their guests were Mr. and Mrs. Richard Johnson, Mrs. Stuart Walcott and Mr. George Ball.

Mrs. Valentine McGillicuddy and her daughter, Miss Valentine, who were in the Sheppard's cottage at Highlands for a fortnight, have returned to their home at Hotel Claremont, Berkeley. Miss McGillicuddy is a student at the University of California.

Miss Ernestine Renzel of Carmel, motored to Santa Barbara and Catalina last week with friends. She wrote up the Catalina Channel swim for the San Francisco Bulletin. She herself is an expert swimmer.

Miss Jean Patricia Stewart, of Pebble Beach, has returned from San Jose where she was the house guest of Miss Ann Cassin.

The Misses Mabel and Helen Giles of San Jose are visiting Mrs. Elliott at her home on the Point.

Miss Janet Prentiss has returned from a business trip to San Francisco where she found time to see "The Miracle."

Mrs. Rozella H. Greeley, for many years of Carmel, is returning to Sacramento after a visit here with her mother and sister. Mrs. Greeley now makes her home with her son, Douglas, in Sacramento, and is engaged in the real estate business there.

Mr. and Mrs. C. B. Craske, of Woodbridge, N. J., are guests of Judge and Mrs. Dudley Kinsell in their Carmel cottage, having returned with the Kinsells from the east, to which they motored in a 10,000 mile journey, embracing Texas, Louisiana, across to Florida, north to New York, and back thru a wintry Chicago, a flooded Nebraska, and an almost impassable Rocky Mountains.

Mrs. Mabel Grey Young has returned from San Francisco where she has been the guest of Miss Grace Wickham for the past week. While in San Francisco Mrs. Young attended some splendid concerts and also witnessed "The Miracle."

Word has been received from Mrs. Nell F. Brewer and daughter Francis, that they will make their home in Charleston, West Virginia, for the next six months.

Mr. and Mrs. Ney Otis spent the last week in their cottage in North Carmel. Mrs. Otis is at present residing in San Jose with Miss Christine, who is attending the State Teachers' College there.

Miss Doris Hitchcock of Monterey, has taken a position with the Robert Stanton company.

Mrs. George E. Stone, Carmel Highlands, has motored to Los Angeles on business.

Mr. and Mrs. Ancil A. King, Alameda, spent the week end in Carmel. King is the Hudson-Exeter representative in the bay town.

Mrs. E. H. Tickle and Miss Shaw of Highlands Inn are in San

Francisco for a few days.

Miss Anne Martin spoke before the Women's City Club of San Francisco last Friday night, her subject being, "Women in International Affairs."

Mrs. Jones and Mrs. Steinmetz, of Philadelphia, are spending the winter in Carmel. They are occupying one of the Hollyhock Court bungalows on Santa Lucia.

Miss E. Ross of the Corner Cupboard will spend the week end in San Jose, from there, she will spend a few days with Mr. and Mrs. D. Demille in Piedmont.

Mrs. Lela Dibrell of the Carmel-Ita Shop returned to Carmel Sunday night from Los Angeles where she attended the style show at the Biltmore hotel.

Mr. and Mrs. H. F. Marks of Oakland were the week end guests of Mrs. Lela Dibrell. They returned to Oakland Monday evening.

Mrs. Courtland J. Arne and daughter, Myrtle, have returned from Los Angeles where Mrs. Arne attended the funeral of her brother recently killed near there in an automobile accident.

Katherine Cooke and Ruth Austin motored to San Francisco Tuesday to attend the performance of the renowned ballet dancer Mordkin.

Mr. and Mrs. C. Chapel Judson and Miss Helen Judson motored up to Berkeley on Wednesday to attend the wedding of Miss Dorothy Doyle, daughter of Dr. Guy P. Doyle, throat specialist of Berkeley, to Mr. George Thompson. The wedding took place yesterday at the home of the bride in Berkeley. The bride is a well-known bacteriologist and attended the University of Brussels for two years. While in Berkeley, the Judsons will also attend a reception and tea on Sunday afternoon at the residence of Senor and Mrs. Antonio de Grassi.

Robert Fender, literary editor of the Berkeley Review, and one of the associate editors of Stanford University's famous Pelican, is stopping at Pine Inn.

L. Frank O'Brien of Oakland, known as "Mickey" to his many Carmel friends, is here on a short business trip in connection with the new water installation on the Mesa of Hatton Fields.

Dr. Marion McAulay of Monterey is now located in Carmel and has rented the Raymond Wilson cottage on North Casanova street for an indefinite period.

Miss Ruth Ammet, writer of short stories, and for a number of years on the staff of the Mercury of San Jose, is a Carmel visitor, making her home at the Log Cabin. She will return to Los Gatos next week.

Mr. Lin Austin of Harvard University is the house guest of Miss Peggy Palmer at her home on San Antonio street. Young Austin will sail for Honolulu on February 2 to superintend his father's estate on the Island of Maui.

There is a poem by Grace Wickham in the holiday number of the San Francisco Review, entitled "Yellow Flowers." Miss Wickham is with the Perry Dilly Puppet Show, which is scheduled to show in Carmel this Friday evening under the auspices of the Forest Hill school.

Miss Lois Wild entertained the girls of the freshman class of the Monterey high school recently, at a party at her home in Carmel. The guests were Misses Helen Gresham, Barbara Gresham, Hester Schominger, Virginia Harrington, Marion Minges, and Wilma Bassett.

After a three months stay in and around Los Angeles, the H. W. Turners are back in their beautiful Carmel home. While in the south they visited their daughter, Mrs. Mark Daniels.

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Parent Teachers Plan Activities

Carmel's Parent Teachers' Association, with the opening of schools for the spring term, is taking an active interest in the dances, the Nature and Art classes and the School Assemblies.

The dances have been placed in the hands of a committee with Mrs. Jasmine Rockwell as chairman.

They are to be held twice a month in the auditorium of the Sunset school and will be properly chaperoned and conducted as much as possible as if they were "home" affairs.

It will be gratifying to the community to know that the school and the new piano are to be used to further the legitimate and necessary recreational needs of our young people. The dances are open to the entire community with an admission charge of twenty-five cents to defray expenses. Any profit which may accrue will be given to the piano fund.

Nature study, conducted by Miss Eleanor Smith is to be given to all the children until the close of school. On appeal of the President of the P. T. A. twelve women have volunteered to defray the expense of this instruction. At the end of the school term our children will know and love the plant and animal life of Carmel better than ever before.

Friday morning, Patty Mora will play at the School Assembly. This is the first of a series of musical mornings to be provided by the music committee under Mrs. H. J. Sheppard. All musicians living or visiting in Carmel will be invited to appear before the children on these occasions. The pupils of the Forest Hill School and of the Bay School are to be present at these delightful programs.

A group of mothers is forming to make a study of the pre-school child and his needs. It is to be directed by Mrs. J. H. Brenig of the Forest Hill School who is much interested and who is specializing in this subject.

An art committee is being organized under Mrs. Lee O. Kellogg, which has as its purpose an awakening of the child's art appreciation. It is hoped to have a continuous exhibit of paintings by Carmel artists at the school and also

to have field trips by the children to the various studios. Other interesting projects are under discussion.

The card party to be given Tuesday evening January 25 at the Arts and Crafts is the first of a series of affairs given to raise money to pay for the Steinway Grand Piano recently bought by the school trustees and the Parent Teacher Association.

In February a concert is to be given by the Hunkins Trio and a Tag-Day is planned for March.

GARDEN GROUP WOMEN MEET

The Garden Group of the Woman's club of Carmel met Thursday afternoon, under the leadership of Miss Susan Kirk Davis of Berkeley, at the residence of Mrs. Morris Wild, at Monte Verde and Fourth streets. Five new members were added to the rapidly growing list and the group gave study to the subject of native flowers and shrubs for Carmel gardens.

Miss Susan Kirk Davis, who is one of the best known landscape gardeners in California, has been residing in Carmel while working on Peninsula matters, notably the Court of the Golden Bough, which she is converting into a bower of beauty. Her leadership of the gardening section of the Woman's club is a work of love. In its several previous meetings she has lectured upon the advisability of using native California plants to form our gardens, and has given advice as to what, where and how to secure results.

At the next meeting of the group, each of the members will have prepared a list of garden flowers and plants of their knowledge, and from the combined list, valuable information of what will and will not do well here will be obtained. This will be at the disposal of all the home garden-makers of Carmel.

GRAND TRIP; NOW

HOMEWARD BOUND

Captain and Mrs. Friedrich Edward Krejcek, who was formerly Mrs. Helen Hammond Sterling of this city, are expected to arrive in Carmel sometime in the late spring. They are returning now by way of the Orient, stopping enroute at Budapest, Belgrade and Constantinople.

Mrs. Krejcek left Carmel a year ago for Paris and made a most interesting visit in French Morocco. While there she enjoyed a privilege which has lately been

denied even the news correspondents. She interviewed Abdul Krim, ex-chief of the Rifflaps, while his ship, the Abda, was anchored in Tangiers harbor. She talked also with his minister, and with the famous captor, General Moujia.

In the little coast town of Safi, the former Carmelite was a guest at the home of a wealthy Moor, and she dined in the manner of the aristocrats of that land, seated upon the floor and partaking of delicious Moorish foods, most of which are eaten with the fingers.

Afterwards Mrs. Krejcek visited Gibraltar, Cadiz, and Seville and, while in Madrid, witnessed her first bull fight.

In Vienna, Austria, Mrs. Krejcek greatly enjoyed the opera season and has sent glowing reports of the rising young tenor, Klepura, whose golden voice is said to be almost as wonderful as Caruso's. Among other great operatic stars whom she heard were Tauber, the famed Mozart tenor, Piccaver and Slezak.

P. T. A. BRIDGE PARTY

The people of Carmel are entering whole heartedly into the Parent Teachers' Association's new plan for raising a music fund from which the Steinway Grand Piano, recently purchased for the Sunset school will be paid.

The P. T. A. has arranged for a card party of thirty tables at Arts and Crafts next Tuesday. Bridge and probably five hundred, whist and mah jong will be played.

Every effort is being made by the committee to add to the guests' pleasure and comfort. The hall will be well warmed. Mrs. San Louis and Mrs. Remer Skene have charge of the refreshments.

In order to make more profit for the music fund the people of Carmel have been most generous in their donation of provisions. Mrs. McDonald of the Carmel Dairy is furnishing cream and Mr. Leidig is furnishing wood from the fuel yard. Sandwiches and cakes are being liberally given by ladies of Carmel. The Carmel church is loaning the dishes.

Among the girls of Carmel who will act as waitresses and ushers are Mary Wheldon, Virginia Rockwell, Lexie Grant, Mary Elizabeth Douglas and Hester Schoeninger.

The card tables are being well taken up. Some of those who have engaged whole tables are: Mrs. C. C. Judson, Mrs. Rockwell, Sr., Mrs. Scott Douglas, Mr. Reynolds, Mr. Bigland, Mrs. Sara Deming, Mrs. Schoeninger, Mrs. Skene and Mrs. E. Joyce. Among those who have taken tickets are Colonel and Mrs. Bennet of Victoria, Mr. and Mrs. Van Riper, Mrs. Remsen, Sr., Mrs. Caroline Hollis, Mrs. Kissam Johnson, Mrs. Macleish, Mr. and Mrs. George Wood, and Mr. and Miss Woolsey.

Tickets may be obtained for one dollar at the Palace Drug Store or from Mrs. Grant or by writing box 374.

It is hoped that the guests will arrive promptly at eight.

BILL YOUNG LEADER

Next Sunday evening at 7:30 the Epworth League will hold its regular meeting in the Carmel Church with Bill Young as the leader. He will conduct the meeting, using as his topic "The Foundation of Home Missions."

All young people are welcome.

PLANS TO CLEAR

SCHOOL PIANO

The first 1927 meeting of the Carmel P.T.A. took place recently in the Sunset School auditorium. The session, while it might have been more largely attended, was an interesting one. The principal subject of discussion had to do with the raising of funds to clear the debt on the recently purchased school piano. To this end various plans were suggested for the obtaining of money, among them being teas, pledges, food sales and dances.

Among other subjects discussed

was a very practical one, suggested by one of the members present, that a series of dances be given in the school auditorium by the C.P.T.A., the proceeds to be devoted to the piano fund. This would provide a pleasant form of entertainment for the young people of Carmel, at a nominal admission charge. A committee will be appointed to further the project.

Arrangements to have the Hunk-

ins Trio from Fresno here for a concert next month are under way. The big thing of the program for the afternoon was an extremely interesting talk by the well known education and teacher, Miss Esther Schoeninger of San Jose, her subject being "Education," with, by talks on the school life of the child of the past and present, and the teachers' work in connection with child work.

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In The Village Street

JOHN PIPER
By J. H. F.

Good John Piper had his hutch in
old Carmel,
And he lived in the Carmel way—
He chatted and he tarried,
And he got nearly married,
And he sauntered down the lanes
With the lusty town swains,
To gaze upon Carmel Bay.

Old John's weaknesses were poker,
song and dance,
And he even branched out into
cette.

Twirled lambuses and spondees
Morns, nights, noons and Sundays;
But this is incidental,
What is really consequential
Is—he had the whiskey curse.

Old John never went to bed with-
out a drink,
And every morning took a high
ball;

Then 'twas whiskey straight for
lunch,
Or perchance a Sherry punch—
(Those were days when prohibition
Wasn't e'en a superstition—
Ere the ban on alcohol.)

Old John's obsession was a funny
sort of thing—

In his will he had put it this way—
That when he'd ceased to function
And they'd sprinkled on the unc-
tion,
He nevermore would worry
If his friends would only bury
His bones in Carmel Bay.

At length John Piper was beset by
fell disease,

And he sank lower every new day.
He took gin and ale
But 'twas all of no avail;
And with his last sigh
He heaved, "By and by
You will bury me in Carmel Bay."

Old John Piper's friends were all
staunch and true,
They were all filled with sorrow
and dismay—
But they set about loyally
To bury him royally,
With pomp and solemn rite—
In the sad fading light—
In the waters of Carmel Bay.

Forever I'll remember that tragic
gala night—
The fish at length came leeward
from the spray—
And—I never can explain it,
But I always will maintain it—
These sea folk did the tango
And a Spanish fandango
On the sands of Carmel Bay.

THOSE THREE BUDDHIST PRIESTS

Apropos of Annie Laurie's
story of Point Lobos in last week's
Pine Cone, Judge Charles Clark
calls our attention to a bit of
verse written a score of years ago
—in 1904, to be exact—by John E.
Richards of San Jose, who is now
a judge of the Supreme Court of
the State of California. One stan-
za reads:

"Devotees of Buddha
Seeds of the sacred cypress
planted,
For the grove and sign
Of their mystic creed com-
manded
In its mystic books divine."

Now Judge Richards, who
poet or not, isn't the kind to write
fantasies as facta. He had some-
thing to go on when he made that
statement of how the cypresses
came on Lobos. And that some-
thing, according to Judge Clark, is
a copy of a remarkable manuscript,
the original of which is in the Im-
perial Library at Peking, China.

In this ancient screed is the ac-

count of the travels of three Bu-
ddhist missionaries—if that's what
they were called in those days—
who traveled to America across the
Pacific, and came to California long
before Viscaíno saw the Monterey
shore from his little vessel in
1602.

Again with Judge Clark as au-
thority, except for Point Lobos and
Cypress point, there is but one
other grove of these cypresses in
the Americas, and that is on the
Isthmus of Tehuantepec, Mexico,
"near the ruins of the mysterious
cities of Palenque and Uxmal,
where relics of Buddhist presence
and worship have been discovered."

Even more interesting—or as
greatly interesting—is Judge
Clark's statement that a rock at
the mouth of the Carmel river,
strange of shape, water worn, look-
ing now very like any other boulder,
is in his belief a record placed
by those same three Buddhist
priests.

A VISION OF WEALTH

I'm not going to vouch for
this story, but it probably comes
near enough truth for any story's
good. One day Steve Glassell
missed a check of considerable
size from the Cabbages and Kings'
register. He knew that he'd put
the check in the drawer, remem-
bered just what compartment it
rested in, yet it wasn't there. He
related the sad fact of his loss to
Ernest Schweninger and Winsor
Jesselyn, who chanced in, and one
or the other of those bright minds
figured out that the check had
worked its way into the bowels
of the machine.

A screwdriver and wrench gave
quick entrance to the space be-
yond, where not only was found
the check, but several bills of
various denominations that had
wormed themselves off the top of
the pile in this same compartment
of the drawer. It was real treas-
ure trove, for Steve. But it was
one of the two bright minds that
had made the discovery that saw
fat returns for them all in the
knowledge they had gained. Other
cash registers there were in town,
with likely similar habits. They
would go forth with screw driver
and monkey wrench and make a
clean-up.

Fifty-fifty on everything found
was their offer to Walter Basham,
restauranteur, and their share from
that machine was six dollars; at
another store they divided a twenty
with its owner; the next place
down the line, their split was only
two and a half. By now these get-
rich-quick financiers were so fami-
liar with the organization of a cash
register that they could take its
vitals out, clean up its green-
backs, and have it in running or-
der again in less than ten minutes.
There were in Carmel probably
twenty machines; an average of
even five dollars a machine would
give them for little more than
three hours work a hundred dol-
lars. Then there were Monterey,
Pacific Grove—why, it was a pipe!

Into Louis Slevin's store they
went, ready with their spell, to
find Louis, screwdriver and wrench
in hand, taking his cash register
apart. They hastened out and into
Minges. He had his cash register
in his lap, and was using a can-
opener on it. At Curtis' Delos
was prying the machine open with
"my.

"It's strange how fast news car-
said Winsor, disgustedly.
"Let's go home."

HOLDS TRAIN FOR MAKE-UP

I don't usually get much of a
thrill riding down from San Fran-

cisco on a Del Monte express day
coach. But the other day the jour-
ney wasn't a bit tiresome—in fact
I would have prolonged it if possi-
ble, for I occupied a seat directly
behind Lady Diana Manners, the
beautiful nun of "The Miracle."

I had read that the great and ti-
tled lady was to spend a few weeks
at Del Monte but I hadn't hoped it
would be my good fortune to see
her. But there I was, and there
was Lady Diana, who, with her
companion, was evidently enjoying
the trip immensely and who was
talking, like a good many other
passengers, of our very Democratic
American Hershey bar.

The train sped along altogether
too swiftly that trip and before I
was aware of it the grinning porter
was announcing Del Monte station.
Lady Diana's companion made her
way down the aisle and was met
upon the platform by the hotel hos-
tess. But Lady Diana remained in
her seat, calmly applying powder to
her aristocratic nose and lip-stick to
her patrician lips. I began to think
that she was going on to Monterey
with the rest of us.

The stop at Del Monte station, as
every one knows, is a short one. Al-
ready the train was in motion and
out on the platform two ladies were
waving frantic arms toward Lady
Diana's window. The great Lady,
whose skirt hem has been saluted
by all sorts of royal personages,
flattened her patrician nose against
the window pane and cried, "I can't
get off until I've finished my make-
up—I really can't."

The hostess caught up with the
train, climbed aboard and appeared
breathless at Lady Diana's side.

"I can't get off," said Lady Diana
from the depths of the lip stick, "I
really can't get off until I've finished
my make-up."

The conductor passed down the
aisle and the great Lady summoned
him to her seat. With one of her
most aristocratic smiles she said:

"Re-ally you must stop the train,
you know. I can't get off until I've
finished my make up."

The conductor had never seen a
title before, but something, perhaps
it was the hostess' menacing glare
or my own awed face, changed his
hard boiled expression to one of
politest interest. One would have
thought that he'd spent his life
punching royal tickets. He pulled
a cord or did something, anyway
the train backed up and stopped
again at Del Monte station and by
and by, when the great Lady had
completed her aristocratic nose and
her patrician lips, she departed, fol-
lowed by baggage and regrets on
the part of the remaining passeng-
ers.

The train was, twenty minutes
late, but who cares, says the hard-
boiled conductor.

THE WRONG BALLYHOO

The usual crowd were gath-
ered in front of the Elliot and
Marian Shop passing the time of
day and such bright whatnots
when Frank Sheridan bore down
upon them. After the usual affec-
tionate greetings subsided, and
Frank told us about the sad state
in which the theatre of today found
itself, Marian decided to go and
get the mail. Kit Cooke and Frank
Sheridan were unanimously elected
(as they say in all clubs) to mind
the shop and sell all the dresses
that they could. Having ideas of
his own on the subject Frank grew
enthusiastic, and taking a heroic
attitude he started the good old
ballyhoo stuff, and in a voice that
could be heard at the Mission,
called out: "LADIES AND GEN-
TLEMEN, COME THIS WAY FOR
FINE PROCKS . . ." but here he
was interrupted. Passing the shop,
but giving Frank a fairly wide
berth came a very deaf lady. She
turned to Frank and remarked se-
verely. "You sound just like a ra-
dio." Then she walked on. "Now,"
mused Frank, "isn't it just some-

thing I would do, start to yell like
that when a deaf person was going
by. However, the coincidence
wouldn't happen once in a hundred
years."

LAGGARD CHILDREN MAY PROVE COSTLY

The teachers and trustees of the
Sunset School wish to call the at-
tention of all parents to the impor-
tance of regular attendance on the
part of the pupils. Everyone knows
that absence is a detriment to a
child and to his whole class, but
few people realize that it is also a
direct financial loss to the school
district.

The state and county appropri-
ation for each school is based on the
average attendance. Besides an
allowance for each pupil, there is
an appropriation of \$1400 for each
group of thirty-five. This is in-
tended to pay the teacher's salary.
Thus our present appropriation,
based on last year's attendance, is
for five teachers. If we can reach
an average this year of over 175,
we shall have an allowance for six
teachers next year. The present
enrollment is so large that another
teacher will be greatly needed by
the time school opens in the fall,
but if the attendance is not up to
the mark, that expense will fall on
the school district and will have to
be met by a local tax.

The average attendance for the
first four months was 168. The
enrollment is larger now and it will
be possible to reach an average for
the year of 175, if every child who
is physically able is kept in school
regularly. It comes to this: when
Johnny wakes a bit late in the
morning and begs off from going
to school and Mother is indulgent,
they may cause a loss of \$1400 to
the Sunset district.

Pascal Covici, Chicago, announ-
ces publication of the "Works of
Aretino" (two volumes), with a
biographical sketch by de Sanctis
and translated with a critical and
biographical essay by Samuel Put-
nam. The edition consists of 1250
numbered sets and is being sold by
subscription only. Aretino is said
to have been the favorite author
of Casanova.

Langford Reed, the editor of
"Further Nonsense Verse and
Prose," by Lewis Carroll, published
by D. Appleton & Company, started
out in life with a position which
he describes as "a job for life with
a pension attached." This was too
much of a sure thing to be inter-
esting, so he became an actor,
touring the small towns of England
and Ireland with second-rate com-
panies. Finding this a bit too un-
certain, he found a happy medium
in literature. He has written sev-
eral novels and quantities of hu-
morous verse, besides editing two
anthologies of nonsense verse. Mr.
Reed hopes to visit America in the
near future.

LIBRARY CLOSER

The plans for the Harrison Mem-
orial Library in Carmel are finally
finished, and specifications are be-
ing prepared ready to give con-
tractors the opportunity to bid on
the building.

The Library Board, of which
George Wood is chairman, will
meet early next week and prepare
the call for bids.

A Song After Farewell

LAWRENCE LEE

(In the January Century Magazine)

O, long ago I thought I had forgot
Her beauty that was like a tree
But every wind that blew said, "You have not."

The old men argued then that it was best;
Yet, even with their murmuring,
I dreamed of the young blossoms of her breast.

I tried to flee, behind the leafy grace
Of girls all cherries and white bloom;
But, as the moon, came her unvanquished face.

LOS RANCHITOS SHOWING RAPID DEVELOPMENT

Carmel's newest "addition," Los
Ranchitos del Carmelo, located at
the intersection of the Carmel
Valley and Los Laureles roads al-
ready reports unusually heavy
winter sales, 19 acres of this pro-
perty having been sold last week.
Road grading in this subdivision
of large acreage home sites has
practically been completed, the
roads and lanes winding among
the large oaks and enhancing the
beauty of the property.

According to Mr. R. C. DeYoe of
the Carmel Realty company, agents
for the property, work on the power
line up Carmel Valley will begin
within six weeks and installation
of services on the Los Ranchitos
subdivision will be possible by
May first. The construction of the
line awaits the arrival of the pole
order of the electric company.

Engineering plans are now being
drawn up for the water system,
DeYoe states, the Monterey County
Water Works now preparing the
lay-out for the water system and
the reservoir. This work will be
immediately rushed, as quickly as
the final plans are completed, so
that water for domestic uses will
be furnished every piece of prop-
erty by the first of May.

The gravity flow from the pipe
line of the Monterey County Water
Works, which passes in front of
Los Ranchitos along the Carmel
Valley road, is insufficient in
strength to serve more than a
small part of the property, and
a reservoir is to be located on
high ground, to which the water
will be lifted by an automatic elec-
tric pump. This will serve to give
water at a good pressure to all
parts of the tract.

The home being constructed for
Mr. and Mrs. Allen Griffin by M.
J. Murphy of Carmel at Los Ran-
chitos will soon be completed. This
house was carefully planned to
maintain the spirit of the country
property and is of the California-
Colonial type exemplified in the
adobes of Monterey.

Six new homes are planned for
construction at Los Ranchitos this
spring, and at least two of them
will be under way before the com-
pletion of the water system.

In commenting on the progress
of Los Ranchitos, Mr. DeYoe
states: We were fortunate to be
able to get the property for this
purpose. We find a growing num-
ber of people who want to live the
kind of life that is possible in the
country, if certain comforts, such
as electricity and a potable water
supply, are afforded. Our sales
have not only been heavy, but it is

interesting to note that only two
sales have been made of single
pieces. All the other purchasers
have preferred to buy two or more
pieces—from five to eleven acres.
We are rushing our improvements
and will have everything we have
promised installed and in operation
by the first of May.

Postoffice Grows

The rate of community progress is best shown by postal receipts and the figures of the postoffices of Monterey, Pacific Grove and Carmel for the year 1926 tell a mighty interesting story of progress in greater strides than heretofore enjoyed.

Monterey led the field with a gain of \$7,367.71 during 1926.

Carmel came second with a gain of \$3,700.06.

Pacific Grove came third with a gain of \$3,195.77.

Each of the three communities showed steady increases throughout the year, indicating that the influx of new residents has been unbroken despite seasons, and that each of the communities is sharing equally with the others. A study of quarterly reports illustrates this point.

The three postoffices are feeling more than ever the need for improvements. The Monterey postoffice has swung over the \$40,000 mark, thus rating itself as a first class office entitled to a new building, more help, better working hours and other benefits.

The Pacific Grove postoffice added new boxes during the year, new help and showed excellent quarterly receipt gains.

Carmel's little postoffice feels now more than ever the pinch of its quarters. One hundred new boxes were added during 1926 and Miss Stella A. Vincent, postmistress, has asked for 200 more boxes. Carmel has a system of centralized deliveries; in other words all mail is being distributed at the postoffice and no carriers are employed. Carmel citizens have had several debates as to the merits of the proposed 'city service' or house to house delivery service and the consensus of opinion has been that Carmel should retain her present system. Carmel wants to remain original and undeveloped.

PARTY CELEBRATE DAUGHTER'S BIRTHDAY

Mrs. Emily Walters of Carmel, was hostess at a very enjoyable dinner party Saturday evening given to celebrate the birthday of her daughter Emily, Mrs. Ida Mansfield Wilson and Mrs. Myra B. Bassett, whose natal days coincide. Other guests were Mrs. Jay Wilner, Miss Brouhard, Miss Beth Morgan, Mrs. Carry Mayne and Mrs. Esther Tierce.

Carmel Artist Heard in Berkeley

Dene Denny, Carmel pianist, is the artist at the opening meeting of the Alameda County Music Teachers' Association, to be held at the Berkeley Piano Club, Thursday evening January 30. Miss Denny has been asked to play a group of ultra-modern compositions. There will be a reception afterwards.

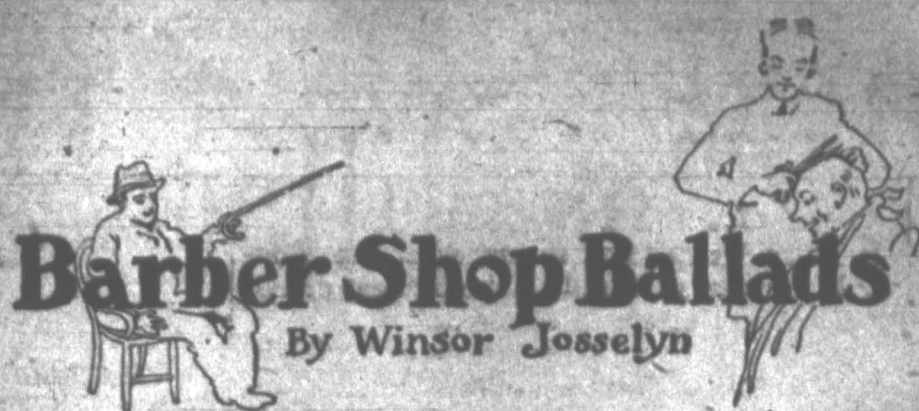
Children Looking For Good Homes

Miss Deborah Pentz, field representative of the Children's Home Society of California, was on the Monterey Peninsula today in the interests of the society's business.

She told officials that the society has 10 children looking for good homes or for adoption and application to the society at 3595 Sixty Sixth avenue, Oakland, will bring particulars.

There are several children in homes of the Monterey Peninsula, according to Miss Pentz.

The society is accountable to the state for its activities.



"This here play, The Miracle, ain't just one miracle—it's a whole lot of 'em. I know. I saw it."

"Old Al held the shelf as the barber drove in nails to secure it there in the corner against the wall. The business of the one-chair shop demanded increased shelf room."

"It ain't what you'd call a play in the regular sense. It's what you might say was church with a plot to it, like a story running through it, I mean. So you can't judge it alongside the other shows you might have took in up in San Francisco at the same time. Got to take it separate and alone. And it sure is in a class all by itself, whether you like a combination of the church and the theatre or not."

The shelf was given critical looks to find out if it were level. At last, after the nail had been dropped twice, it was driven home and an oblong of newspaper was folded and put on the shelf for cover.

"First miracle is gettin' a ticket. I thought, when I saw the crowd that the world series was on again. Three lines, dependin' on when you wanted to see the show, and you had to get in the right one or you was through right there. And then the way they let you have what they had left, you didn't have no choice, and about all they let you do was to pick up your change, and I guess they wouldn't have let you do that if you wasn't quick. You felt about as individual as a sheep gettin' ticketed to visit Mr. Armour's Packing Plant in Chicago."

"Then the miracle of gettin' seated in the five thousand chair auditorium, with a twilight over everything that just invited you to fall over this and that and then wind up by sittin' in somebody's lap thinkin' it was an empty chair. Course, once you was seated, you couldn't read the program because it was so dim. Guess that programs wasn't supposed to be nothin' but fans if you had 'em in a church."

"So by the time it got darker and you begun to hear, far-off chantin' of hymns and folks begun comin' into the stage and the show had sort of snuck onto you without you knowin' it, you didn't know nothin' of what it was all about, except what you could see. And how you goin' to see much in a church with thousands of other folks a-craning their necks to try to see too?"

The barber went about methodical transfer of jars and bottles from the overloaded upper shelf to the new one.

"Then bells begun ringin' like it was a big station, and I almost expected an announcer to tell where the trains was going. But nobody did, until a priest got up in a look-out on the wall and said things in Latin that got the crowd below all upset and the play was under full headway."

"Well, do you know it, I forgot all about bein' crowded in there, and that the girl next me was chewin' gum double time, and I begun to feel the spirit of the whole thing, so big and quiet, but so full of action, and begun to feel the story of this here poor little girl who had run away with this man and that, and her men friends all got tapped by death sooner or later—until them three hours went by like nothin', and I was up with the crowd on stage after the show lookin' at the set and the scenery, and sort of bewildered by the Mir-

acle that I had seen.

"Course, there wasn't any applause durin' the show, any more than durin' a real church service. That made it different from the ordinary show. And then I couldn't hear very well, and didn't get hardly any of the lines, although I could see the moves all right. Not until the girl recited part of the Lord's Prayer there in the next to the last scene did I hear many words, and they was sort of weak and tepid, after the actions and the big sweep of the whole play."

The barber stood off admiring his handiwork, and announced that if he had the wood he'd build another shelf right then and there, and that later he'd go down to the grocery store and look at the empty boxes. And old Al went on:

"And before I forget it, let me say that the elevator boy at the hotel said he'd heard that one of the biggest miracles about it was the way all them extra women actresses could go through three hours of show and not say a single word. But he may have been wrong, because he said he could get along without the Miracle, and that he wasn't goin' to see it. Well, he sure missed it."

A tall, slim man went past the door, down the sidewalk.

"Say, now," exclaimed Old Al, "ain't that Evan Mosher back in town again? I heard he was comin'. Been in Europe a couple of years, after bein' an actor in New York a year before that."

The old man went to the door.

"Believe I'll see him. Got an idea to talk about. I think this here Miracle play would go fine in the Forest Theatre next summer. Big enough play, and after Shakespeare last year we got to have somethin' pretty big this year. And maybe Evan would do it for us. That ain't much to ask him to do for his old home town, is it?"

And old Al was out and rattled down the board sidewalk in pursuit.

Freight In 1926

The Southern Pacific Railway company handled more outgoing and incoming freight through its Monterey office in 1926 than ever before in its history here, breaking all records, and showing a net increase of over 839 additional cars handled.

Shipments received at Monterey in 1926 increased to a total of 4,386 cars, the previous year's record amounting to 3,949—a gain of 437 cars of freight.

Shipments forwarded from Monterey in 1926 rose to a new high by the greatest single jump in local railway records, increasing to 5,005 cars in 1926 from 4,603 in 1925—a gain of 402 cars of freight. This gain in the one year of 1926 almost equals the total increase between 1922 and 1925.

In 1926 the Southern Pacific company also met its greatest year of water competition, the city's wharf revenues increasing greatly over preceding years and the new municipal wharf opening up in August. That the railroad company, despite the increase of water shipment, added greatly to its business handled is significant of the growth of business and industry on the Monterey Peninsula.

Through Monterey most of the produce of the Carmel Valley is handled, and agriculture is doing its part to increase freight shipments from here, pears doubling their cars during the past five years, fresh vegetables romising an increase of 400 per cent for the 1926-27 season over the 1924-25 period.

The details of the rail business for 1926, so far as they may be made public, are published in full in the Greater Monterey Peninsula

Something New Under the Sun

LOS RANCHITOS DEL CARMELO is "something new" for the Monterey Peninsula—in fact, probably for California—a new conception in subdivisions, meeting the demand of growing numbers of people who say: "Yes, we want comfort, but let us get back to something simple; to more space for our homes and to real gardens; to the simplicity of the life of the country-side; where the air is fresh and clean, where there are no 'traffic ways' and 'street buttons', no picture palaces, no main street; where we may have the essential conveniences of life in the midst of nature's plentitude."

THE MATTERS OF FACT—

Los Ranchitos is in the finest climate belt of the intimate and beautiful Carmel Valley, at the intersection of the Carmel Valley and Los Laureles roads, 11 miles by a splendid road, 30 minutes driving, from Ocean Avenue, Carmel.

Los Ranchitos offers only acreage homesites of more than two acres. There are no lots. There are no 'single' acre offerings. There are reasonable property restrictions, so as to preserve the integrity of this lovely part of the Del Monte Rancho.

Grading of the 'country roads' at Los Ranchitos has been nearly completed, giving access to all properties. Trails throughout Los Ranchitos link with the roads and canyons, for the benefit of all who live there.

Electricity for light and power will be delivered to every homesite on or before May 1st by the Coast Valleys Gas & Electric Company.

A pure soft-water supply, the same that is enjoyed by the Monterey Peninsula communities will be afforded to every homesite at Los Ranchitos by a modern water system, connecting with the Monterey Water Works pipe-line to the Peninsula.

All homesites have magnificent white and live oaks, splendid rich soil for cultivation for family orchards and gardens, lovely views up and down the valley, due to nature's kind hand in creating the "benches" of Los Ranchitos and endowing them with alluvial soil.

There is no property in Central California of similar beauty and with the same or similar improvements, that can be purchased for the low price at which Los Ranchitos home sites are still available. Terms are reasonable. In inspecting the property you are requested to use the new gates where the roads enter from the Los Laureles road.

For Information

Carmel Realty Company

R. C. DE YOE, Realtor

Ocean Avenue at Dolores Street, Carmel

Phone Carmel 21

HERE'S WHAT THE EDITORS HAVE TO SAY

NOW DO YOUR STUFF

If Palos Verdes had the trees of the Monterey Peninsula, it would be the highest priced residential real estate in America.

That is one value to trees—a sort of left-handed sentimental, translatable-in-cash value. We do not think we love our trees in that fashion here, but we cannot help admitting their pecuniary value as well as their stimulation to the spirit in the scheme of things.

Some days ago, Julius A. Landsberger of Carmel and San Francisco sponsored a meeting at the San Carlos Hotel in Monterey, to talk the problem of our trees. Dr. Herman Spoehr was there and Ray DeYoe, Dr. and Mrs. E. C. VanDyke, Carmel Martin and Mayor George Hudson of Monterey, representatives of the Del Monte Properties company, and the Misses M. and V. Jacks.

Present also were Dr. Edwin C. Van Dyke of the department of etymology of the University of California and Dr. E. B. Meincke of the United States Department of Agriculture—and the talk was very direct on the matter of our trees.

The oak worm and the bark beetle have been doing their stuff, effectively, efficiently on the Monterey Peninsula. Year by year they continue their decimation of the forests. In 1926 particularly the oak worm had a big year, and the dead ends of once new growth may be seen on all the oaks in this entire section of Monterey county—new growth killed, rot and disease left to work their way down until larger limbs are affected and finally the tree is ruined.

Several years ago many people were shocked by the wholesale slaughter of diseased pine trees at Pebble Beach, thousands of fine trees being cut down and burned because of their infection by the bark beetle—a drastic measure criticized by many, but the only action practical in a year that was a tremendous breeding period for this pest. Incidentally this pest finds its best breeding place in the stumps or limbs of trees fresh cut in the spring. There they feed and are happily mated. After that, destruction follows.

A committee has been formed for the purpose of "educating the public." The public needs it badly. The work that this committee will suggest should be of common interest to all people who have any love for the nature that has been so bountiful here. Those who find no appeal in such a call to duty, surely have no place here. And let's to work!

WE WANT IT—MUST HAVE IT

"Here you possess a priceless heritage. Here you have features of national significance. Here you may have the spirit and soul of California. In what way are you making yourself worthy custodians? What are you doing for a sense of direction?"

Those are remarks recently made at Hotel Del Monte before a meeting of the Rotary Club by Hugh Pomeroy, director of the Los Angeles county regional plan committee at which two members of Carmel's board of trustees were present.

In those five sentences Mr. Pomeroy stated facts, very succinctly. He asked two very pertinent questions. The facts no one would care to challenge. The questions would have to be answered in the negative, so far as any definite action has been undertaken. And the problem is very near to Carmel.

Carmel may be as Carmel-like as it wishes. The village may go its own gait in the way it dreams and works and builds and plans and zones. But the municipality of Carmel is a very limited organism, a political organism which is bounded on the map by lines not very far apart. Beyond those lines its utmost jurisdiction is possessed by its city planning commission, which may or may not approve subdivision maps, which in turn may or may not be approved by the city trustees and finally by the county supervisors.

The Seventeen-Mile Drive is part of Carmel, but not part of the municipality of Carmel. So is the Carmel Valley, Point Lobos, the Highlands, Hatton Fields, the Will Jacks' hills, the wooded country between the village and Pacific Grove, the still appealing and colorful old town of Monterey, the uncompleted coast highway.

Do your haphazard worst to them—and you've done pretty badly by Carmel—which is Carmel by virtue of its associations as well as of its spirit.

A regional plan for the Monterey Peninsula—practically for the fifth supervisorial

Carmel Pine Cone

CARMEL-BY-TH-SEA, CALIF.

Established February 10, 1915.

Published Weekly by the Pine Cone Press Publishing Co. Entered as second-class matter February 10, 1915, at the postoffice at Carmel, California, under Act of March 3, 1879.

Subscription rates: One year, \$2; Six months, \$1.25; Three months, 65c. The Carmel Pine Cone's circulation covers Carmel, and in addition circulates widely in the Highlands, Pebble Beach, Carmel Valley and a large portion of the Peninsula. Its policy is to print the true news and promote the welfare of Carmel and the Peninsula section.

PERRY NEWBERRY and ALLEN GRIFFIN, Publishers

All display advertising must be in the Pine Cone office not later than Wednesday noon for insertion in the Friday issue. Display advertising rates will be furnished upon request.

My Open Window

By ALYSON PALMER

My window faces toward the West.

And here alone

I watch the misty twilight settle down
As comes some sable-mantled crone,
To cast her magic robes o'er Carmel town.

Far down below, the green Pacific lies,
And countless snow-capped breakers crash their way;
On Waikiki the same white breakers rise,
When tropic twilight marks the close of day.
My thoughts are ever in that isle of dreams,
When far away from those I love the best;
As long as you are there, my dear, it seems,
My window will be facing toward the West.

The West

By CHARLES T. HICKEY

(February Sunset)

I here resolve to brag of you no more
Nor sing your glories everywhere I go;
And I shall speak as calmly as before
I knew your wonder qualities; and so
Appraise you that when other people say
"The yellow corn is like a mass of gold—"
"The sluggish river on an autumn day—"
"The great white beauty when the year is old—"

I will be tolerant to understand
That there are days when other places wear
The robe of beauty; that another land
May for an hour be exquisite and fair.
And yet a braggart I remain, for here
We know those happy moments all the year!

George Sterling

By S. BERT COOKSLEY

(February Sunset)

In silence and alone he set his sail,
And we who loved him, who are proud to weep,
Know only that the Hand within the Vale
Has filled his eyes with star dust and with sleep
And led him down to the eternal sea.

To us who made of him ourselves a part
His loss must shade with sadness all the years,
And loneliness comes stumbling thru the heart
Till with the sweetness of a thousand tears
His songs awake and flood the memory!

There Lives A Lady

By ROBERTA HOLLOWAY

(The Saturday Review of Literature)

There lives a lady whose pale body,
Cream, and white, and shell-pink pearl,
Folded to slimness in scintillant textiles,
Fondled in tinsels that float and curl,

Lilting and careless, glides over the thresholds
Of silken tomorrows, and twines time in a mesh
As though the whole world were a cool bed of satin
For the lissome, arrogant ritual of flesh.

Her smooth feet move in amber-hued sandals;
A dew-colored jewel glimmers like a candle
At her throat; and the faint, voluptuous fragrances
Of her hair enwraps her in a misty mantle.

Her white limbs drowse in their tissue shell,
And over them passes a frail, frosty chain
Of moments but sleeping, she may not tell
What fair links grow dark ere she awakens again.

She is secure in the arms of her lovers
As a wingless moth in a brown cocoon,
Untouched by the snowy, wild circling of days,
And the nights, black eagles that plunge to the moon.

district—has been advocated by the Pine Cone for many months. A regional plan is something more than a plan for "traffic thoroughfares" and for "arterial roads," important as those are to consider—most important if you want to limit the desecrations of traffic as you expedite it on its way.

A regional plan takes into account the God-given and frequently human-disturbed natural beauties of an area and purposes to guard them. It cherishes the land-marks, the trees, the tangible historic associations, the waterfront, and plans to prevent their spoliation. It recognizes growth that is present and growth that is coming, and prepares to meet the needs of human beings with adequate parks and playgrounds, recreation centers and school sites. It determines that homes, business districts and industrial regions must have a place, but there must be a rightful place for each, in order that business and industry may not be a plague to some while they are a livelihood to others. It insists that reason and intelligence should have an upper hand over chance, much to the advantage of the social order, ultimately much to the benefit of property.

Despite our pessimists, if there is one place in California that remains to be salvaged from desecration and spoliation at a nominal cost mainly by the application of intelligent idealism, it is the Monterey Peninsula. Whether or not its people are "worthy custodians" at the present time, the present time will prove. Monterey is committed to the regional plan idea. So is the Del Monte Properties company. So are the Misses L. M. and V. Jacks. So is Carmel, with a limited appropriation, provided Pacific Grove agrees to come in. Although the county engineer has expressed himself greatly in favor of the project, the county supervisor from this district, Dr. John L. D. Roberts, appears to be opposed to any county participation in the plan so far as finances are concerned. The local municipalities will have to go it alone with the assistance of the few larger property owners who are willing to collaborate financially.

The formation of a regional plan committee and the financing of its work now depend mainly upon Pacific Grove. Will the trustees of Pacific Grove, like Sentimental Tommy, "find a w'y"? Will the people of the Monterey Peninsula make themselves "worthy custodians" of their priceless heritage, or will the accidents of chance and the avariciousness of occasional exploiters be permitted to mar and mutilate the fairness of this lovely part of California before intelligence is actually driven into action?

WHO'LL PAY FOR THE SCHOOLMA'AM

Another teacher for Sunset School is necessary next fall. The attendance now, in winter, when the average is usually light, shows that there will be ample work for six teachers when the fall term begins.

So that the expenses may not fall upon the district, but be paid from state and county funds, there must be something done by Carmel's women. The Parent-Teachers are after the problem, but it is sufficiently important that not only other women's organizations, but the people as a whole should get into action.

The average attendance at the school for the first four months of this school year has been 168—just eight short of the required average to bring from state and county \$1400 to pay another teacher. The problem is to bring that average up, for the year, to 176.

Eight more children wanted. Or rather, as is explained by the school authorities, a bit more regularity in the attendance of the children we now have will do the trick. Don't keep them away from school for any little thing; if they're not seriously ill, let 'em work for the community good, and another schoolma'am next fall.

FOR THEY NEVER INTENDED TO

The National Automobile Association, in its weekly Bulletin, makes the discovery that Californian writers have been good advertisers of the state. It says:

"Gertrude Atherton has used a California setting for more than a dozen novels including 'The Californians,' which appeared in 1898, 'Rezanov' and 'The Doomsday.' Mary Austin also, has written a number of novels about the state and its people; while one of the outstanding plays of the season of 1920 was 'Lightnin', which had, as its chief scene, a hotel on the California-Nevada line."

"Many of Gerald Beaumont's short stories

TAKE IT, LEAVE IT, OR CHUCK IT AWAY

are woven about incidents in the sport record of the Pacific Coast, and San Francisco and Hollywood play an important part in the literary backgrounds of the present-day writers of short stories.

"David Belasco brought a great deal of attention to California with his 'The Girl of the Golden West,' and the Spanish novelist, Ibanez, made one of his heroines a native of the Golden State.

"One of the greatest satirists of English literature in the nineteenth century was Ambrose Bierce, whose first fame was won in the city of San Francisco and it was in San Francisco, also, that Gelett Burgess and the Irwin Brothers composed their first poems and tales."

The Bulletin might have said also that the advertising so given is the best kind, and has cost nothing to any promotion organization, or the business men of the state. Carmel discovered the value of this kind of advertising long ago. Such names as Harry Leon Wilson, Mary Austin, James Hopper, Frederick R. Bechdolt, the MacGowan-Cookes, with the Californian stories they have written, built this village up more and faster than any advertising campaign could have done. And the joke is on them.

I KNOW A BANK

Do you recall, not so very long ago, when an energetic gentleman with a leather portfolio under his arm, was going up and down Ocean Avenue, interviewing business men—that gentleman with his leather brief-case being the Bank of Carmel?

We maybe, gave him a cheerful grin, or signed for what shares of stock we could afford, according to our vision, our foresightedness, our business acumen. But no one of us, probably, could foresee any such a statement as was made by this same Bank of Carmel, "as of the close of business, December 31, 1926," published in last week's Pine Cone.

Commercial assets of close to \$400,000; saving assets of over \$200,000; combined, \$592,861.45! Fourteen hundred depositors. Loans of a quarter of a million. It makes the most optimistic business man gasp a bit in surprise. In the most conservative commercial institution, in the slow and hard-headed bank itself, here is something almost "boom" like.

JUST BETWEEN US AND BERWICK

Edward Berwick, Pacifist of Pacific Grove, asks the Pine Cone, "What About Poison Gas in Our Next War?" In the accompanying letter—which we assume went to other more important addresses than ours—he says that a new gas, discovered by Prof. Lewis since the war, is 2.9 per cent deadlier than any previously known to the Chemical Warfare Service. Berwick suggests that the answer to the ques-

tion he sets at the top of his letter be the outlawing of war.

But what shall we do with the outlaw? Poison gas him? The word outlaw signifies war and battle. Outlawing war can only mean fighting the country who makes war. And as the outlawed country will use every weapon he knows or can get, regardless of agreements and International Law, let's keep finding deadlier poison gases to shorten the outlaw's resistance. Instead of agreeing to things which every nation signing writes his name with his fingers crossed, and one eye half closed, knowing that it will be only "a scrap of paper, should war come, let us keep ahead of the field in the matter of weapons.

That's our answer to your query about poison gas, Edward Berwick, Pacifist. We aren't going to send a copy of it to Washington, or London, or Philadelphia or wherever these guys that are deciding things are sitting. If you can influence them to "outlaw war," we won't put a straw in your way. In fact, we wish you success.

HOW ABOUT A SOCIAL CLUB?

The suggestion has been made in a letter to the Pine Cone that there should be a club in Carmel where visiting notables could be entertained, and our people given an opportunity to meet and know them. The suggestion goes a step further, and believes that the Arts & Crafts should be that club.

It rings well, and we pass it on to the directors of the Arts & Crafts, who have the decision of just what place the old and valued institution is going to fit in this new and growing village of Carmel. The club's original intention, as indicated by its name, was modified almost as soon as begun, for the arts and allied crafts are not usually of financial strength sufficient, unaided, to support a club. It became a civic club, with special love of the arts and drama. Before we had a city government, it functioned in many ways that are now the duties of the Trustees.

Lately, with its theatre under contract, it has kept its doors open in entertainments, in art exhibits, in talks and readings, in a score of interesting and needful things, none of which has been lucrative. The result has been debt, and with debt has come, perhaps, a lack of keen interest by its rank and file. The officers have worked harder than before, but are aware that it is time now to set the club into a definite place, and with a financial plan that will be permanently supporting.

A social club, that would make use of the fine hall of the Arts & Crafts as has been suggested in the communication to the Pine Cone, seems a very possible and pleasing solution of the problem. Anyhow, we pass it along to you, good friends of the Arts & Crafts.

ney," given at the Forest Theatre that Daisy Bostick made a decided hit playing the part of a pert and saucy typist. In fact she was so good that when she came off stage from her big scene in the second act, members of the cast not on, gathered about her in the wings to congratulate her.

Austin James and Dorothy Maxton-Graham were on stage, and gave the cue which should have brought Daisy back to carry the last scene of the act. Daisy was getting too many compliments to hear that cue. She was blushing and smiling modestly in the wings. Even the repetition of the cue, louder this time, couldn't touch ears that heard praise of past work done. It required a personal appeal by the director, couched in profane language, to bring her out of it. Austin James never forgave Daisy Bostick.

In "Caesar and Cleopatra" Steve Glassell was to run up a staircase and come out in the tower to talk to Caesar. He went up a step or two all right, but if he hadn't noticed something was wrong, would have come out in the middle of the Mediterranean Sea. He was quick enough to get down and up the right ladder, that time. He wasn't quick enough in "Duley," given at the Golden Bough last year. Coming off stage another actor said to him "Now is a good time for you to go and change." Steve forgot that he had another entrance in a moment and went down stairs. When his cue came he was in sex and B.V.D.'s in the dressing room. The curtain had to be rung down until he dressed.

Once when Garnet Holme was producing a play here, Perry Newberry was in the cast. Perry was a good friend of Garnet's, but could see faults in the production. He kept quiet as long as he could, then finally said very politely, "Garnet, have you ever read this play?" With equal suavity Garnet replied, "No, but when I finish producing it, then I may read it."

And so on, ad infinitum. But would anyone have had those things not happen? Not now, at any rate, however the hard working directors may have felt at the time. And the best of it all is, just as funny a thing may happen at the next play given, for there is no such thing as a fool-proof play—when given in Carmel.

Hamilton Wolfe was in Carmel last week renewing his acquaintance with old friends. Since he was here last he has been on a trip around the world, and is now a member of the staff of the University of California. He has taught in the University of Washington and in the Schouard School of Art in Los Angeles. When he was in Carmel nine or ten years ago he had a studio here and in common with the other artists held many exhibitions. He also took part in the plays given in the Forest Theatre and was an actor of ability.

What is said to be the last poem written by George Sterling, who died in San Francisco on November 16 last, was found in San Francisco on Saturday. It is called "My Swan Song," and is carelessly written on the back of a menu card. Beside it is written "Send a copy to Mencken." The poem is as follows:

Has man the right
To die and disappear,
When he has lost the fight?
To sever without fear
The irksome bonds of life,
When he is tired of strife?
May he not seek, if it seems
best,

Relief from grief? May he not rest

From labors vain, from hopeless task?

... I do not know; I merely ask.

Or must he carry on
The struggle till it's done?
Will he be damned, if he
World-weary, tired and ill,
Deprived of strength and will,
Decides he must be free?
Is punishment awaiting those
Who quit before the whistle
blows,
Who leave behind unfinished
task?

... I do not know; I merely ask.

Ralph Whitehead, who lives at the Dancing Oaks on Casanova st., like many another Carmelite, has a divided allegiance, owning another home across the continent on its Atlantic side. Strangely, though not exactly a coincidence, that other home is in the one town that has been most often compared with Carmel, Woodstock, New York.

Not a coincidence, because Whitehead's reason for searching out Carmel was probably because of its reputation for being what Woodstock is, a place of artists, writers, musicians and those allied with the arts. Woodstock, though, and largely through Whitehead's efforts, has become a place where the crafts hold an important position. The Byrdcliffe potteries are known for the excellence of their wares, and the looms have attained wide fame. It was Whitehead who gathered together the craftsmen, built shops and homes for them at Byrdcliffe, above the town of Woodstock, and carried through the campaign that has made Woodstock an all-year, instead of merely a summer, home of the arts.

Henry Cowell, the young composer-pianist, who gave a series of lectures at the Denny-Watrous studio this last fall, on modern music and modern composers, has left for Chicago, where he will appear in a recital of his own works on January 11, at the Lyon and Healy Hall. While he is in Chicago he will play also at the Sherwood School of Music and at a musicale at the home of Mrs. William Hibbard, of Winnetka. He will appear before the University Club at Evanston, and then will leave for McGill University in Montreal. While in the Canadian city he will give two recitals, one for the students of McGill, and another at the home of Professor and Mrs. F. E. Lloyd. The Lloyds have a summer home in Carmel, and Cowell visited them in Montreal on his way to Europe last year. Professor and Mrs. Lloyd will entertain the members of the faculty of the University and the musical eruditi at the recital at their home. Later Cowell plans to return to the Coast for some time before leaving on his tour of the Orient.

Owen Johnson is over at Pebble Beach Lodge this week. He is no stranger to this part of the world, and an always welcome guest. Like many another successful novelist, he has edited newspapers and magazines, and was the first editor of the Lawrenceville Literary magazine. Every boy—and many girls—knows his boarding school stories, "The Varmint," "The Tennessee Shad," and "Stover at Yale." Just about the best books of their kind written in America. He is the author of many "best sellers" such as "The Sixty-first Second," "Virtuous Wives," "The Waster Generation," and many others. In 1915 he wrote "The Spirit of France," and in 1919 he was made a Chevalier d'Honneur of France. He is the author of many magazine articles and short stories.

People Talked About

No one in the audience at the three plays put on in Manzanita Theatre several years ago by David Gall will ever forget them. The prompter was efficient—she had to be, for she read at least three quarters of the lines. There was a window in the back of the set and at a crucial moment of the play James Worthington, who was helping back stage wandered to this window, and secure in the conviction that as he was standing in the dark no one could see him, looked in at the set. He was the uncast star of the play, and his interested face was the signal for a burst of applause.

Another tale of two uncast stars might be written about Herbert Heron's production of "A Midsummer Nights Dream" in the Forest Theatre. John Gribner, who later went on the professional stage, and Ernest Schweninger were in the cast, but felt that they had not quite enough to do. The play was going nicely when the two devils walked on from the wings and did an eccentric dance. Not only that, they gave another for an encore. Bert Heron's remarks are not avail-

able... for publication.

It was at the beginning of the Forest Theatre that "David" was given. The producers worked like dogs to have everything synchronized, the shepherds were sitting in a little group dressed in skins, and had stone mugs to drink from, and skin bags in which they carried their wine. One shepherd leaned over, and in picking up a flat oat cake inadvertently picked up a bag lying there, and in full view of the audience, printed on the side of the bag was "Leidig Brothers Grocery." Another time Dr. Evans of Stanford University, playing with Jack London and George Sterling in a prehistoric play, appeared clad in skins, and wearing the latest thing in tortoise-shell glasses!

In Mary Austin's production of her play "The Arrow Maker," Mrs. Vernon Kellogg was playing the medicine woman, and in the big scene in the play was supposed to swoon when the Arrow Maker entered. She swooned all right, and then discovering that her skirt had slipped up, sat up and pulled it down, then took up the swoon

again. Mary Austin has now reached the stage when she can tell this story, but it took years.

During the production of "The Private Secretary," Joe Hand, a bulwark of strength in Carmel dramatics, mistook his cue and wandered on the stage in the wrong scene. He gave his lines briskly, and there was nothing for the others to do but listen to his monologue and try and get him off stage. All but Tom Reardon. The unexpected appearance of Hand was too much for the lusty Tom, and he could just remember one of his lines, and he worked it overtime. The line was "How's your liver?" Finally they shoved Hand off the stage and went on from where he had interrupted. Another time in "Androcles and the Lion," Joe Hand could not remember the name of the Pretorian Guard, calling it the Peruvian Guard, and Petroleum Guard in turns. In this play he also forgot his lines when he was supposed to invite the spectators in the arena, and remarked "Friends, let's go see the show."

It was in "The People's Attor-

ME AND MENCKEN

Extracts from the Diary of Margaret

January 20.—Well, I think that when a girl gets to be my age, that is when a girl is going to be able to vote in two years; she really ought to begin thinking about the serious side of life. Well, while I was engaged to Jimmy Lancaster I did not have very much time to think about the great drama of life on account Jimmy would always be wanting to go over to Del Monte and dance or something like that, which this is really what most young college boys are all the time thinking of.

So I really got engaged to Rags Dolan on account I thought he was a very intelligent boy and he had the best looking Nu Delt pin, which he hasn't got it now because I had to sell it to Ruth Jordan that time when I spent all my allowance on a pair of golashes like they wear in New York. A girl doesn't really need golashes here in Carmel but really I think they are so chic. Well anyway, Rags Dolan was awfully intelligent and he could recite all the verses to Son of a Gambler and Ladies. I think Mr. Kipling or Harry Leon Wilson wrote it. But after he had been going with me for a week he did not want to do anything but dance all the time and when a girl gets to be my age something like that seems very trivial compared to the really serious things of life. Well I have really got a lot of obstacles to fight on account no one thinks a girl can be beautiful and not dumb so I have all the time got to be proving that I really am intelligent or something.

So I have decided not to get engaged anymore, not until I meet a really intelligent man like Mr. Mencken, so I went right down to Slevin's and bought a lot of really serious magazines like the Dial and the American Mercury, which that is the magazine Mr. Mencken works for now. So then mother said well if I really wanted to improve my mind well I could go to the next meeting of the civic Forum with her.

Well the Civic Forum met yesterday afternoon and I am really glad I went on account they is nothing which improves a girl's mind like listening to speeches by intelligent people. So I had my notebook, the one I used to keep dates in, and I wrote down all about the lectures. Well, Mrs. Horace Benton, that's Jane Benton's aunt, had

come over on the next boat after the Mayflower or something, and really if I had not been so intrigued by the speeches I guess I would have been laughing all the time at Mrs. Benton's hat. Well the first lecture was by Agnes Lope, that's the one who paints people for dinner parties, I mean she paints pictures of people on little cards, and it was about the life of a Deep Sea Oyster. Well I really did not have any idea how oysters have such interesting lives. It seems they have awfully good times and call each other by their first names only of course we would not be able to understand their language.

So then Mrs. Wilmet Bromish talked about the lumber situation in Oregon and how they cut great big trees up to make toothpicks or something like that. I would just love to meet a boy which worked in a lumber camp, really I think he would be so masculine and they wear the cutest checked shirts. Well I wasn't able to finish my notes on tooth picks on account just then Mrs. Ralston's maid, Mrs.

Ralston calls her a maid but really she is a housekeeper, called me to the phone and it was Chuck Williams and he wanted me to go out to Pebble Beach and play golf. Imagine. Well he was certainly struck absolutely dumb when I told him how I was not going out any more and he said I would get over it pretty soon alright. Of course Chuck is just a college boy and he does not realize that when a girl is going to be able to vote in two years she has not got time to think about playing golf or something.

Well when I got back to the parlor the Civic Forum was having tea and talking a lot and really I can't stand hearing a lot of women talking all the time so I went out the back door and ran over to Chunks, which he lives right around the corner on Ocean Avenue. I really think that when a girl gets to be my age she ought to play golf or something so her muscles will not get stiff.

January 21.—Well I heard something today which made me very very annoyed, which I heard it while I was in the den reading in Defense of Women by Mr. Mencken. I think it is a very noble of Mr. Mencken to always be defending women, but I would not advise any one to read it on account unless they are very intelligent they might misunderstand and get awfully mad at some of the things which Mr. Mencken says about them.

So I was reading the first paragraph for the ninth time because I really wanted to understand it and I could not on account I was distracted and even an intelligent girl cannot understand Mr. Mencken if she is distracted and the reason for this was because mother and daddy were talking so loud in the front room and I could hear them thru the keyhole. So I went over to the keyhole to tell them please to go out on the porch or not to talk so loud and that is when I began getting annoyed. Well I heard mother say, well Walter, that's my father, well, I am really awfully disturbed about Margaret. I don't think she is getting enough fresh air and she never goes out with her young friends any more. I think she is getting pale, don't you, Walter?

Then my father laughed for a long time and then he said, don't be silly Frances, don't be silly, this sudden craving for knowledge will soon pass. Ha ha ha what do you think she is reading? Well she is reading H. L. Mencken, ha ha ha.

Of course this made me very annoyed on account when a girl gets to be my age she hates to have her family think she is still in the mud pie and romper stage or something like that. So I do not admire people which eavesdrop so I opened the door and went into the front room which then mother began to sew and daddy pretended to be reading the Pine Cone so I pretended I had not heard them at all. So I said well mother I am going down to the library to complete my notes on the life of Mr. Mencken. I'll try and be home for dinner.

So then both my parents looked very awed and I kissed daddy because when a girl gets to be my age she ought to be sweet and thoughtful and overlook things like when your parents don't understand you or something.

Well when I got to the library Miss Wasson, that's the librarian, said well Margaret that copy of Elinor Glyn you wanted is in now. So then I had to tell Miss Wasson that I am not reading novels any

more and she was a much surprised when I asked her where are the books about Mr. Mencken.

So then I got out my notebook, that's the one I used to keep dates in, and I guess I had been writing for about five minutes when someone said hello Margaret and it was Chuck Williams and there was the cutest boy with him, which I remembered he is the new boy that sells Buicks for Mr. Leidis, that's the Buick man. Well I was very annoyed at being interrupted when I am reading something really serious like Mr. Mencken but I did not want to be rude especially when Chuck had brought this boy over just to meet me.

So then we were introduced and his name is Allen Chase and he has the best looking eyes, but of course I would not have been the least bit interested only he is a Delta Alpha from Stanford and knows a lot of mutual friends of mine. So we went down to Curtis's and had a banana split and then we took a ride and I got home just in time for dinner. So Allan said well

Margaret I'll be around about eight. We can go up to the Manzana or something like that. So then I had to tell him that I don't go out any more and he said well that certainly is a silly idea. So I said so's your old Buick, I guess you ought to be very flattered that I would even go riding with you, I guess if you hadn't run around after me I never would have gone. So he said hell and Bird seed, I only went after you because your mother told Chuck to give you some fresh air. And when a girl gets to be my age things like that hurt.

BOARDING SCHOOLS ARE BOLONEY

January 27.—It really shows that a girl's parents do not think she is the least bit intelligent at all when they want her to go to boarding school or something like that. So I know this is what my parents think about me because last night when we were eating dinner this is what my mother said. She said, Margaret dear, your father and I think perhaps a year in school would be nice for you, don't we Walter? And my father said yes he thought so too and I could see that Pearl, that's our colored maid, thought so too. So I said why that's absurd, really, because I honestly think when a girl gets to be my age she learns more from studying the really serious things of life. Besides I am improving my mind right along reading about Mr. Mencken. Besides we have got one member of our family in college anyway, that's my brother Burton.

Well dear, said my mother, your father and I know what's best for you, don't we Walter and I said well papa may know all about horses and wholesale groceries but he certainly doesn't know a darn thing about wimmin if he thinks a girl of my age ought to go to school.

So then mother did not say anything for awhile and papa began to talk about how tough the steak was and Pearl said she would telephone the butcher and give him the dickens. So I thought they had forgotten all about school. But when I got home from the library this afternoon why my mother was sitting in the porch swing reading a circular from Miss Burts school in Los Altos. Well Margaret said my mother I am sure you are going to like it at Miss Burts. See all the pretty girls in nice white middie and look, it says on the third page that they have prunes every morning for breakfast and ice cream on Sundays. Well I said, I wouldn't eat a prune even to get that boarding school complexion.

Then my mother said well Margaret Mrs. Johnson, that's the lady that sews for us, is coming over in an hour to take your measurements so we can order your uniforms. Now dear I know you will just love

it at Miss Burts. All the girls do. Why Mrs. Stafford says her niece just raves about it.

Well this made me very annoyed so when I saw Mrs. Johnson coming with her tape measure I went out the back door and walked up Ocean Avenue and the first person I met was Mrs. Stafford and there was a very homely girl with her. So Mrs. Stafford said well Margaret I want you to meet my dear little niece Susan. Susan, Margaret is going to start in at Miss Burts next week. So I stared at Susan but really she wasn't so hot and I thought well if that's a sample of a boarding school girl I would rather be a waitress or something like that. Really Susan wasn't so bad only she had a shiny nose and her hair was all in strings down her back and she looked like she might read the Little Bible books or something instead of really serious things by Mr. Mencken. So just then Mrs. Stafford said dear me, I must run back to Kays—I left my umbrella, so you too children can be getting acquainted while I'm gone. Well as soon as Mrs. Stafford left I said listen Susan have you ever seen my mother? No said Susan, I just got here today and I'm going back to Los Altos tomorrow, which I thought that was certainly a good place for her. But I did not say so. So I said listen Susan will you do something for me? Will you come over to my house for an hour right away?

Well, when we got home I took Susan up the back stairs to my room and I said let's play we're actresses. So Susan wanted to know what was an actress on account she never saw one and I said wait I'll show you. So then I got daddy's shears, the ones he trims horse's tails with, and cut Susan's hair off pretty short she not kicking any, and then I put some make up on her, with a beauty mark, too.

and lots and lots of lip stick and really she looked awfully wicked. Then I said now we'll go down stairs and see if my mother can guess who you are.

So we went down stairs and Mrs. Johnson was waiting for me on the front porch and my mother was staring up the street. So I said mother this is Susan Stafford. Then I whispered something to Susan and she said I'm dam glad to meet you, Mrs. Parker, but isn't it a hell of a hot day? Which all the time Susan maybe thought she was speaking French or something because you never hear swear words at Miss Burts.

So after Susan had gone my mother said well Margaret I am not so sure about sending you to boarding school. If that young lady is a sample...

So while we were eating dinner the phone rang and Pearl said Mr. Stafford wanted to talk to my father. So then I said I would go out and help Pearl bring in the salad but I kept right on going. So I thought it was best to spend the night with Jane Benton. When a girl gets to be my age they is no use taking chances.

Alice MacGowan, whose book, "A Girl of the Plains Country," was one of Frederick A. Stokes Co.'s offerings this year, has another story for girls in the hands of the publishers, and in collaboration with Perry Newberry, a mystery tale, "The Man," scheduled for early publication by the Stokes people.

With her sister, Grace MacGowan Cooke, Miss MacGowan is spending the winter in Hollywood, learning, perhaps, the mysteries of the movies. In a recent letter, she states that the two will probably return to Carmel in March.

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COAST VALLEYS GAS AND ELECTRIC COMPANY



Peninsula Artists and Their Work

BUSY SCULPTOR IS JO MORA

A very busy fellow, Jo Mora, but awfully nice about granting interviews even when he is head over heels in work. A true sportsman and a genial host, less the artist than the man who might do great things along any line he chose to follow. As a matter of fact his particular line is sculpturing and at that he is a genius.

Jo Mora's immediate efforts are centered at present upon three things—a sculptured dancing girl, the portrait of a lovely child, and the scholastic medal he is making for the Tamalpais school.

The Spanish Dancing Girl will be about one-half life size when finished and is to fill a niche in the dining hall of the beautiful home Mrs. Ethel P. Young is building at Pebble Beach. So far the Spanish Dancing Girl is hardly more than begun, but even the wet clay reveals the artist's touch, in the contours of the limbs and the swirl of skirts and the impudent

angle of the great fan she holds. When finished the clay figure will be cast in plaster, then reproduced and carved in wood by Mr. Mora. It will vary distinctly from the usual niche statuary in that the flesh of the dancer is to be burnished gold and the shawl and dress gayly colored enamel. The model for the dancing girl is Miss Rebecca Narvaez of Carmel.

Then Mr. Mora is putting the finishing touches on a life size portrait of little Nancy Ford, daughter of Mr. and Mrs. Byington Ford of Pebble Beach. The figure, the child holding a frog in her chubby hands, is to be cast in bronze and used as a mate for the fountain figure of Mary Jane Ford, sculptured two years ago by Mora. This bronze group will make a charming fountain decoration in the Ford patio.

The Tamalpais medal, when completed, will be sent to New York and reduced in steel to a dye, from which the bronze medals will be made. It will be remembered that

Mr. Mora created the beautiful Diamond Jubilee coin last year.

Jo Mora's specialty is cowboys. Sometime in the latter part of April he leaves for Oklahoma to fulfill a commission for Mr. Marland of Ponca City. It will be in the nature of a cow puncher statue, done in bronze and typifying the type of rider found in that locality.

DESERTS BUSINESS FOR ART

One of the most promising of the younger Carmel artists is Paul Whitman, a pupil of Armin Hansen. Early last spring Whitman left St. Louis, Missouri, where he was in the insurance business, to spend a few months vacation in California. He was so charmed with Carmel and the peninsula that he has forsaken the career of a business man for that of an artist. He and his wife and their two lovely children have taken the Maxwell cottage on Camino Real and it is hoped that they will be permanent residents of Carmel.

Paul Whitman's work is entirely of Carmel and Monterey subjects and both in his oil paintings and etchings he reveals the spirit of the country. His best etchings are Moss Landing Windmill, Monterey Mission, Chinatown Waterfront and Barnyard, and sometime in the near future he plans to have an exhibition of these and other subjects.

Aside from being wholly artistic, Paul Whitman is a true sportsman and lover of the out doors. His hobbies are duck shooting and fishing.

MARINES ARE ARTISTS

Mrs. Fraser, of the Fraser Looms, is handling a limited stock of hand made woolen bags, fashioned by marines and sailors who are inmates of the Marine hospital in San Francisco. The bags, which are moderately priced, are to be had in the gayest of color combinations, and the designs vary from fighting chancellors, with brilliant feathers, to an amazing array of ships. The work of the Marines is arousing enthusiasm in the bay regions and is being sponsored by many San Francisco society women.

Mrs. Fraser has procured a new supply of Deruta Italian linens which, as usual, are creating great interest among housewives and art lovers.

BOOKS OF LOCAL INTEREST

The Seven Arts Shop has received a most interesting line of pamphlets written by Henry Clay Thompson, who is at present residing in Carmel and who is devoting his life to the study of metaphysics. Among the titles are "Unitarianism as a Philosophy of the Cosmos," "The Problem of Conduct," and "The Religion of Wisdom." These pamphlets will be of the greatest interest to readers who follow along such lines.

The Seven Arts also has a limited number of Sheila Kay Smith's latest volume, "Land Spell." An early stock of Valentines have arrived and there are some unusual and attractive designs.

TALK OF SCHOOLS

The regular meeting of the Carmel P.T.A. was held on Friday last at Sunset School. The speaker of the day was Miss Yetta Scheninger of San Jose, who gave a most interesting talk on "Changing Objectives and Methods in American Schools."

Mrs. Grant reported progress in the plans for the bridge party to be held at Arts and Crafts Theater at eight p.m. Tuesday, January 25.

COUNTY GAINS DIPHTHERIA FIGHT

The fight against diphtheria in Monterey county has produced remarkable results. The report of the county health department for 1926 shows that there were only 13 cases with no deaths among the 30,000 people over whom the county department has jurisdiction. This is the best record the county ever has made and is due directly to the protection which the health department has given the children through immunization.

"The fight must continue, however," said Dr. R. C. Main, county health officer. "We need not have diphtheria if we will take the same care of the younger children as they come along."

Just now the county health department is immunizing children in several of the school districts adjacent to Salinas including Blanco, Graves, Spring, Santa Rita, Lagunita and Natividad. Almost 90 per cent of the children in these schools under 13 years of age will be protected with the completion of the work now in progress. This indicates a fine spirit of cooperation on the part of the parents who, more than anyone else appreciate the benefits from this protection.

These benefits are of two kinds. The child benefits by being permitted to grow up into a sound, healthy adult. At the same time the parents benefit by being relieved of the heavy expenses which diphtheria in the home produces.

Real Money Saved

The figures indicate that the people of this county have been saved between twelve and fifteen thousand dollars of this sort of expenses in the last two years as a result of the diphtheria protection which they are now getting.

The cost of this protection is very small. The materials used are obtained at about four and a half cents for each dose. As each child is usually given three doses, the entire cost is about 14 cents for each child. The board of supervisors has made provision for these materials without charge to the families and already nearly fourteen hundred children have received the benefits.

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Carmel Theatres, Drama, Music

SUBSCRIBERS MEETING AT GOLDEN BOUGH

On Tuesday evening a representative gathering of subscribers to this season of Golden Bough plays, met in the Theatre to decide upon the plays not already selected to be presented this spring.

Edward Kuster opened the meeting, and Mrs. Kuster Klugel acted as chairman.

Various plays were discussed by those present and Kuster pointed out the fact that many of them are now current in New York and therefore unavailable at present. He also urged that more people volunteer to act in the plays for of late it has been difficult to fill the casts.

The list of plays that were suggested for possible presentation were as follows:

A Kiss For Cinderella, The Admirable Crichton, Dear Brutus, The Little Minister, Workhouse Warrant, Shadow of the Glen, Gods of the Mountain, Bonds of Interest, Mary the Third, Pippa Passes, Poor Papa, The Constant Nymph, The Great God Brown, You Never Can Tell, The Blue Bird, The Faithful, The Sea Woman's Cloak, The Importance of Being Earnest, Sister Beatrice, Everyman, Ghosts, Old Heidelberg, Beauty and the Jacobin, and The Great Adventure.

Mrs. Susan Porter suggested a Chinese Pantomime with music, and Mr. L. Aumonier proposed a play given entirely in French such as L'Aiglon or Cyrano de Bergerac.

Shortly before the meeting adjourned it was decided to hold a reading next week to make a final selection of the plays. This will not be limited to subscribers and it is hoped that, through the reading of the plays, new talent will be discovered. The meeting will be held at eight o'clock next Tuesday evening at the home of Mrs. George Blackman on Camino Real.

ONE CONCERT ALL

Ignace Jan Paderewski will give one concert in northern California this season, in the Oakland Auditorium on Sunday, January 30.

Paderewski was unable to give a concert in Oakland on his last tour. He is now resting at his Paso Robles home.

MANZANITA Theatre

SATURDAY

"High Hand"

Leo Maloney

SUNDAY

"The Clinging Vine"

Leatrice Joy
Tom Moore

MONDAY

TUESDAY

"The Popular Sin"

Florence Vidor

WEDNESDAY

"Into Her Kingdom"

Corlano Griffith

THURSDAY

FRIDAY

"Man of the Forest"

Jack Holt

Bad Man Dates Are Put Ahead

The date for the presentation of Porter Emerson Brown's play, "The Bad Man," has been changed from January 28 and 29 to February 4 and 5—but The Bad Man is well worth waiting for.

Never before in the annals of Carmel dramatics, has a play been more talked of or longer remembered, or has a more excellent cast been chosen to tread our home town boards. All of the original Carmel cast, with the exception of Helen Wilson, whose part will be taken by Ruth Austin, are preparing to present the revival so that it will be just as good if not better than last year's performance. The set used in the New York production is almost identical with the set worked out by George Ball and Rhoda and Richard Johnson.

When a play is a rare combination of comedy, melodrama and intrigue, there can be little doubt of its public appeal. And when it boasts a cast of such talent there can be no question of its popularity.

Jo Mora plays Pancho Lopez and when Jo is bad he is like the little girl who had a curl in the middle of her forehead. Of course he's heartless and cruel, but everyone knows that even bandit's bullets don't kill people dead—not actors, anyway. And we defy Villa or Caranza or the chief of Mexican bullfighters, (if they have such things now in Mexico) to sport a better bandit dialect.

The play goes to San Francisco before the Women's City Club, and the net proceeds of this venture go to betterments in the Abalone League baseball field.

ACCIDENTAL TITLE

MAY SELL WALTZ

When a piece of music is named after a very famous lady who has lately been much in the world's limelight, and when that piece of music is composed by the director of a renowned concert orchestra, it is obviously going to be a "Big Hit."

Frederick Preston Search has written a saxophone solo called "Almee," Valse D'Amour, and you can sing or whistle it when the orchestra is busy.

Freddy, in a letter to the Pine Cone, observes that the title of his composition was purely "accidental." Not until it began to attract wide attention did Freddie realize that he'd chosen the name of a notorious and red-headed lady. Of course there are other Almee's, but as far as we know there is only one Carmel and Freddie's Waltz of Love was published by the Carmel Music Publishing Company of Carmel-by-the-Sea, Calif. That's the strangest part of it. Carmel is growing—we know that—but it is news to us that we have a music publishing company right here in our midst. Like Almee, it must be fond of hiding.

Anyway, "Almee" is on her way and will soon be played by orchestras throughout the United States. In the east Paul Whiteman is featuring it, and in San Francisco it is becoming quite the rage of the musical season.

Rudy Selger has made a special arrangement of Freddie's song and you are going to hear a lot of it on the radio, so if you can't get the Angelus temple tonight, tune in on KPO and get Almee anyway.

FOLK SONGS AT

THE GOLDEN BOUGH

On January 28 and February 2, Carmel music lovers will again be able to hear the Arntzenius sisters, who will give recitals at the Theatre of the Golden Bough. Their

performances here last year created quite a sensation as their programs are of a most unusual type.

The Arntzenius sisters, Constance and Peronne, are natives of Holland and, during their years of travel about the world, they have collected the folk songs of many nations and have become familiar with the dress, customs and language of the various peoples. They sing the folk songs to the accompaniment of mandolins.

On January 28 the Arntzenius sisters will present a program of European folk songs in seven languages. The recital on February 2 will consist of the songs and dances of their native Holland.

CONCERT OF WIND

ENSEMBLE TOMORROW

The concert of the Wind Instrument Ensemble, under the auspices of the Peninsula Philharmonic Society, will be given at the Theatre of the Golden Bough this Saturday night at 8:20 o'clock. The ensemble consists of six pieces, flute, oboe, clarinet, horn, bassoon and piano. The program will be of both modern and classical music.

1. Quintets—Flute, oboe, clarinet, horn and bassoon:
a. Prelude and Minuet, Pessard.
b. Aubade, Pessard.
c. Passacaille, Baffa.

2. Trio—Oboe, clarinet and bassoon:
a. Musette, Op. 47, G. Pfeiffer.
Quartets—Flute, oboe, clarinet and bassoon:
b. Gavotte-Rococo, E. Rirani.
c. Whirlwind, E. Rirani.

3. Sextet—Flute, oboe, clarinet, horn, bassoon and piano.
Gavotte et Tarantelle, Op. 6, Fritz Fuhrmeister.

(Intermission)

4. Quartet—Flute, oboe, clarinet and piano:
Entracte, Rosamunde, Schubert-Laurischkus.

5. Trio—Oboe, clarinet and bassoon:
Op. 30, C. Hugenin.
Marcelita, Sicilienne, Minuet, Gavotte.

6. Sextet—Flute, oboe, clarinet, horn, bassoon and piano:
Op. 45, Th. Blumer. Original Theme with variations.
Theme: (1) Improvisation; (2) Capriccio; (3) Pastorale; (4) Slavic Dance; (5) Romanze; (6) Humoreske; (7) Finale.

WOMAN'S CLUB CONCERT

Through the efforts of Dr. and Mrs. Henry Phipps Ross of Boston, who are spending the winter in Carmel, the Frieda Peycke concert is to be held Sunday evening, February 6 at the Golden Bough Theatre.

Guest tickets will be issued to the members of the Woman's Club for the use of their friends.

The program will include Miss Peycke's own compositions.

DRAMA'S GREAT FUTURE

The Drama Section of the Carmel Woman's Club, will meet Monday afternoon at the Carmel Art Gallery at San Carlos and Fourth streets. Under the able direction of Mrs. Louise Walcott, the Drama section promises to become one of the most interesting in the club.

Mrs. Walcott will talk on play-writing, its progress during the last ten years and its great future.

ONE-ACT PLAYS AT

THE GOLDEN BOUGH

A change of dates at the Theatre of the Golden Bough, made necessary by the Arts and Crafts postponement of The Bad Man, sets Friday and Saturday evenings, February 11 and 12 for the second play of their subscription series. On those evenings there will be presented Lady Gregory's "Workhouse Ward," Synge's Shadow of the Glen, and a third short play not as yet selected.

DIVINE WORSHIP

Sunday morning at Carmel Community Church, Rev. L. M. Terwilliger will speak concerning "The Three Most Difficult Words in Human Language: Can You Say Them?" Come Sunday and hear this most unusual discussion. Epworth League at 7 p.m.

TIME TO PREPARE

Are you going to have flowers in your garden this summer? If so now is the time to snare your beds, prune, fertilize and plant. Give your plants a chance—clean sweet beds and good fertilizer. We are glad to advise you. Carmel Florists, Ocean Ave., Carmel. Adv.

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Coming Events

Tonight—8 o'clock, Perry Dilley's Puppet Show at Sunset School; sponsored by Forest Hill School.

Tuesday, Jan. 23—Bridge Party, auspices T.P.A., benefit music fund. At Arts and Crafts Hall.

Friday and Saturday, Feb. 4—5—"The Bad Man" Arts and Crafts Theater.

February 11 and 12—Ballet play, Theatre of the Golden Bough.

Wednesday, February 16—Regular monthly meeting of Carmel P.T.A. at 2:30 p.m. in the auditorium of Sunset School.

Saturday, February 19—Special meeting of the Carmel P.T.A. Dr. Aurelia Rheinhardt will speak on "Parental Education" at the auditorium of Sunset School at 8 p.m.

Manzanita Theatre—Motion pictures every night, 7:00 and 9:00 o'clock.

Every Sunday Evening at 7:00—Young People's Epworth League at Community Church.

DAYLIGHT HIGH AND LOW TIDES AT CARMEL

(Note: The day changes at 1 Jan.)

Day	Time	Height	Time	Height
Jan.		High		Low
22	2:13am	4.2 ft	3:15am	8.6 ft
	12:36pm	4.1 ft	7:35pm	0.3 ft
23	2:48am	4.2 ft	8:11am	2.4 ft
	1:30pm	3.6 ft	8:09pm	0.8 ft
24	3:20am	4.3 ft	9:13am	2.0 ft
	2:42pm	2.9 ft	8:46pm	1.3 ft
25	3:54am	4.4 ft	10:19am	1.6 ft
	4:14pm	3.0 ft	9:26pm	1.7 ft
26	4:27am	4.5 ft	11:21am	1.1 ft
	5:44pm	3.0 ft	10:16pm	2.1 ft
27	5:03am	4.7 ft	12:17pm	0.6 ft
	7:01pm	3.1 ft	11:11pm	2.1 ft

BOYS CLUB ELECTION

At the first January meeting of the Carmel Boys' Club, the election of officers to serve for three months was held, with the following result:

President, Teddy Leidig; Vice president, Harold Follett; Secretary, Carlisle Lewis.

Mr. Ballou brought a number of

mushrooms, some edible, some not, many of them with brilliant colors.

It was a gala occasion with ice-cream added to the usual cake.

A friend of the club in New York gave a Christmas present of a year's subscription to the Popular Science Monthly, one of their favorite magazines.

NEW BOOKS IN CARMEL LIBRARY

The Plutocrat—Tarkington.
Galahad—Erskine.
Winn-the-Poet—A. A. Milne.
What Really Happened—Lourdes.
Crossed Train—Macaulay.
Chevrons—Nason.
The Cheyne Mystery—Croft.
Daniel Quayne—Fletcher.
Hildegard—Norris.
The Romantic Comedians—Glasgow.
William—E. H. Young.
Green Mansions—W. H. Hudson.
The Time of Man—Roberts.
Death at Swayling Court.

"Foursquare"

By AIMEE SEMPLE McPHERSON

The insulting insinuation that I, pastor of this mighty church—mother of a handsome son and charming daughter—that I, who myself for eighteen years have steadily built up a work of which any organizer might justly be proud—that I should with a sweep of my hand topple the whole thing over in an insane moment and run away with a former employee to some little seaside village and hide behind goggles and shaded windows! That I should ship about the country a trunk or trunks with circus performer's spangled gowns and then write love letters to men, is too patently a plant of ambitious publicity men to be dignified by serious answer.

When all the lies and innuendo, the false witnesses of this diabolic attack have died away, the foundations and cornerstones of this glorious Gospel shall remain more unshaken than before,—yes, even stronger, I prophesy, shall it stand!—Aimee Semple McPherson in February Sunset.

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Sights of Interest in Carmel and the Monterey Peninsula

Carmel Mission—Just south of Carmel on the Coast Highway. This historic structure dates back to 1770 when it was established by Father Junipero Serra. It is the most famous of all California Missions and is worth a special visit by every resident or visitor in Carmel. It was here that Father Serra, beloved of all his people, lived, worked, died and was buried. It was the scene of many early historic gatherings and has an atmosphere of sacredness and romance. The greatest minds of Father Serra's time made pilgrimages here. Several of the Mexican governors were buried.

Carmel Art Gallery—At San Carlos and Fourth streets is the Carmel Art Gallery where pictures by Carmel and other Peninsula artists are on exhibition. Admission is free and the public is cordially invited to visit the gallery and view the many beautiful and interesting pictures always on exhibit there. A delightful tea garden is operated in connection with the gallery and is open from 11 a.m. to 7 p.m.

Carmel Highlands—One of the most scenic drives in the world, with magnificent views of the mountains and the rugged shore line of the Pacific ocean. Numerous coves indent the shore and views of grandeur which have attracted artists from all over the world may be seen after passing the road which branches off to Point Lobos.

Carmel Valley—Lined on either side by high hills and mountains, a delightful road winds its way for many miles up the valley. Carmel river adds to the attractiveness of this delightful valley, and many productive ranches may be seen.

Point Lobos—Grand and inspiring rock formation projecting into the Pacific Ocean between Carmel and Carmel Highlands. One of the most famous beauty spots in America and known for its unusual cypress trees and cavernous rock formations into which the waters of the Pacific ceaselessly crash.

Carmel-by-the-Sea—The city of Carmel has many attractions and no visitor should leave without driving over as many as possible of its picturesque streets. In a superb setting of pine trees on every hand, quaint studios and cottages will be seen. These are occupied by artists, poets, writers, scientists, playwrights, musicians, retired business men, and others. Beautiful views may be had from various points including La Loma Terrace and the Hatton Fields tract.

Seventeen Mile Drive—World famous drive comprises a tour from Del Monte following through Monterey and Pacific Grove around the

tip of the Peninsula to Pebble Beach along a shore-line unparalleled in America for its scenic beauty.

Fifty Mile Drive—Includes 17 Mile Drive via Monterey and Pacific Grove to Carmel, then to Carmel Highlands, back to highway leading up Carmel Valley, thence up Carmel Valley to Laureles Grade, over the grade back to the Monterey-Salinas highway, and back to Monterey. No drive of similar short distance contrasts so many different kinds of scenic beauty.

The Cypress Trees—Indigenous to the Monterey Peninsula and found nowhere else—age-old trees seen in masses, on the 17-Mile Drive and at Point Lobos.

Presidio of Monterey—Beautifully located army post overlooking the Bay. Home of the 11th U. S. Cavalry and Second Battalion, 76th Field Artillery.

Monterey's Historic Buildings
San Carlos Church—Founded in 1770 by Father Serra, building erected in 1794. Webster Street to Figueroa.

Old Custom House—On the water front at the end of Alvarado Street. Over this building Commodore Sloat raised the American flag, July 7, 1846.

Colton Hall—First State capitol building, now City Hall of Monterey. Faces Pacific Street, between Madison and Jefferson Streets.

The Larkin House—Main and Jefferson Streets. Built by Thomas O. Larkin, first and only American Consul to Monterey. To the right is Sherman and Halleck's headquarters. Lieutenant William T. Sherman was stationed here 1846-1847. Further to the right is

House of Four Winds—First Hall of Records in the State.
First Theatre in California—Corner Scott and Pacific Streets. Now a museum.

Old Whaling Station—Corner of Pacific and Decatur Streets.
Robert Louis Stevenson House—In Houston Street. The noted writer lived here in 1879.

Old Pacific building—With beautiful patio and tea garden, corner Main and Scott Streets.

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Hotel Del Monte, recently reconstructed at a cost of \$2,000,000—a magnificent playground, center of an estate of 18,000 acres—world famous for sports of every character.

Del Monte Lodge at Pebble Beach, social headquarters for guests and residents of the Pebble Beach colony.

Hotel San Carlos, on Franklin, between Main and Pacific streets, Monterey. A newly completed, entirely modern, \$600,000 hotel, officially opened on October 30, 1926.

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PHONE 10
CARMEL

Home Building

The year 1926 goes down on record as the greatest, most extensive home building year ever experienced by the Monterey Peninsula communities and their adjacent neighborhoods, with a total of nearly three and a half million dollars expended on building with The Circle of Enchantment—all within a radius of six miles of the Herald office, the greatest development that has taken place in a district of similar population in Central California.

This does NOT include Hotels Del Monte, San Carlos and Forest Hill, and the Golden State theatre, all of which were completed this year, but which are not listed in the construction of 1926 as work began on these structures in the winter of 1925, their record being shown in the Herald's report a year ago.

Therefore, exclusive of hotel and theatre construction, the Monterey Peninsula report, gathered by the Herald and printed today, demonstrates that 1926 was the greatest homebuilding year in the experience of the Monterey Peninsula—over three million dollars having been invested in homes, the balance in a comparatively small number of business buildings.

The analysis of the figures, painstakingly compiled by the news personnel of the Herald, is published elsewhere in this issue, according to the Herald's annual custom of compiling statistical information that indicates the specific growth of prosperity and population in this territory.

The enormity of the figures is appreciated only when one views the Monterey Peninsula as it is—a single economic unit of interdependent communities with rapidly building adjacent areas that are not a part of the municipalities so far as governmental control is concerned.

Within the three adjacent towns, nearly \$1,500,000 in new building is shown by permits alone has been undertaken since January 1, 1926. The probable value of the building (permits always shade the values down, considerably) undoubtedly exceeds \$2,000,000.

Adjacent to the city limits of Pacific Grove on the one hand, and Carmel on the other, the Monterey Peninsula Country Club area shows \$400,000 in new home building, the Pebble Beach area \$1,150,000.

On the other side of Carmel, the remarkable growth of the adjacent Hatton Fields (\$200,000 in new building) and Carmel Highlands (\$188,000)—both conservative estimates—adds remarkably to the total. There was also a substantial development at Seaside, conservatively estimated at \$50,000—all of this within a mile of Hotel Del Monte.

In the three organized political units, Monterey led with a total of some \$550,000 in building permits. This is far greater than the total for 1925 (\$863,000) when you deduct the Golden State theatre and Hotel San Carlos from the latter figure.

A similar situation applies to Pacific Grove, third on the list with \$391,390 for 1926. The total for the Grove for 1925 was slightly more (\$483,749) but the latter figure included the big permit for Hotel

Forest Hill.

Carmel totalled \$435,646 for 1926, a substantial figure, though slightly less than 1925 (\$464,106) which latter, however, also included extensive additions to Pine Inn.

1925 was considered a record breaking year in building—even without including the great hotel and theatre construction of that period, though most of the latter was not completed until 1926. The year 1926, however, was a far greater "general building" year—no great and sizable structures having been undertaken, and yet a total of some \$3,500,000 having been accomplished, mainly in home building, within The Circle of Enchantment.

The figures given in this article and in the first of the Greater Monterey Peninsula series, published elsewhere in this paper today, have been carefully compiled and are reliable for all who want exact statistical information. The Herald is indebted for assistance to the city offices of Monterey, Pacific Grove and Carmel, to E. H. Tickle of Carmel Highlands, to the Del Monte Properties company, and to others who were very helpful in the obtaining and the verifying of the figures.

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ACCESSORIES**

Authorized Ford Dealer

Honest Service

Ocean Ave

Phone 112

Carmel

Architectural Designing and Building

Tentative sketches and suggestions gladly made at the request of prospective builders without obligation

HUGH W. COMSTOCK

PHONE 526

SIXTH & TORRES

ALL ROADS LEAD TO THE CITY THAT HAS A MODERN PRINTING PLANT. THEY LEAD FROM THE CITY THAT HAS ONLY A PASSABLY GOOD PRINT SHOP.

THE CARMEL PINE CONE PRESS IS UP-TO-DATE IN EVERY PRINTING WAY. IN ITS TWELVE YEARS EXISTENCE IT HAS PRODUCED HUNDREDS OF BEAUTIFUL JOBS.

BRING OR SEND YOUR NEXT JOB TO THE PINE CONE PRESS.

W. L. OVERSTREET

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**Big Reduction on all
Wool Dresses
and Winter Coats**
Spring Models arriving daily

**Studio
Gown Shop**

Miss Katz
Court of the Golden Bough
Carmel

HOME FURNISHINGS

We carry the largest and finest stocks of Home things in Monterey County. Our prices are very reasonable and our credit terms are liberal.

Our workmen are skilled and painstaking and our Linoleum and Shade Work is unsurpassed.

For these reasons our clients are always our friends.

CLIMAX FURNITURE CO.

Opposite Hotel San Carlos—Monterey—Phone 80

CARMEL BAKERY

*Our success is based upon
the quality of our goods.
NOTHING ELSE*

Patronize home industry, not goods brought from out of town

CLASSIFIED ADVERTISING

Phone Carmel 2

THE PINE CONE CLASSIFIED ADVERTISING RATE PER LINE

Count five average words to line.
Minimum charge 30 cents.
Single Insertion, 10c per line.
One insertion each week for six months, 8c per line.
One insertion each week for one year, 6c per line.
(No advertisement accepted for less than two lines.)

All transient ads. must be paid for in cash. Contract advertising may be charged provided satisfactory credit references are furnished. All classified advertising must be in the Pine Cone office not later than 5 p.m. Wednesday for insertion in the Friday edition.

The Carmel Pine Cone is on sale at the following Ocean Avenue news stands:

In Carmel:
Carmel Smoke Shop, Mrs. Frieda J. Todd, proprietor.

Louis S. Slevin's News Stand and Book Shop.

Stanford's Drug Store, D. L. Stanford, proprietor.

Seven Arts Book Shop, Herbert Heron, proprietor.

In Monterey:
Monterey News Agency, B. W. White, Agent.

Union Stage Depot, George C. Cowart, General Agent.

Hotel Del Monte News Stand.

In New York City:
Times Square News Stand, 42nd and Broadway.

The following classifications will be accepted for publication in the Classified Advertising Section of the Pine Cone:

Antiques, wanted or for sale.
Apartments, wanted, for rent or for sale.

Business Opportunities.
Business Personals.

Card of Thanks.
Day and contract work.

Dressmaking and millinery.
Dentists' cards.

Educational.
For Sale, miscellaneous.

Furniture, wanted or for sale.
Help wanted.

Hotels.
Houses to let.

Houses for sale.
Houses, wanted.

Livestock, vehicles, etc.
Lodge meetings.

Lost and Found.
Musical instruments.

Notice of annual meetings, etc.
Offices, Stores, to let.

Pet stock—dogs, cats, etc.
Physicians' cards.

Radios, wanted or for sale.
Real Estate for sale.

Real Estate wanted.
Rooms, to let or wanted.

Situations wanted.
Small legal notices.

Special notices.
Studios wanted or to let.

Wanted, miscellaneous.

AWNINGS—W. Arthur Beckett, Window Shades, Cabinet Work, General Jobbing, Furniture, Repairs, 7th and Dolores, 5th Ave. near San Carlos, Box 991, Carmel.

THE SALVATION ARMY wants your cast off clothing, furniture, and etc., for relief purposes. Phone Monterey 1009 or can leave at C. O. Gould Stage office, Carmel.

**ALIAS SUMMONS IN ACTION TO
QUIT TITLE**

**IN THE SUPERIOR COURT OF
THE COUNTY OF MONTEREY
STATE OF CALIFORNIA.**

Samuel J. Miller, Plaintiff, vs. Laura E. Newhall, Defendant.

CARMEL HOUSE & LOT CO. Parkes Building near Post Office "BEST BUYS"

ATTRACTIVE HOME on Lincoln street. Desirable neighborhood. A best buy at \$7,500. Terms.

SMALL HOME near waterfront. Very desirable summer rental property. Only \$3,000.

NICEST "Close In" home on Dolores street. Well built on two lots, \$8,750.

BEST BUY in new home. Close in. Living room, breakfast room, kitchen, bath, three bedrooms, laundry. Only \$4,520 for quick sale. Terms.

GOOD HOUSE on Mission street. Only \$3,800. Terms.

BEAUTIFULLY wooded lots on Dolores street \$1,400.

SPECIAL LISTINGS of summer rentals.

FOR YOUR BUILDING—SEE PERCY PARKS

MANUSCRIPTS TYPED PERFECTLY. Anna Goudey "Will Type Right." 478 Bestor St. San Jose, Calif.

NAVAJO RUGS—For best quality and right prices in these rugs, direct from the Indian Reservation in New Mexico, see Miss J. R. Lichtenthaler, at bungalow, Lincoln St. near Ninth Ave. Restocked with fine new assortment.

FOR RENT—Two room, completely furnished cottage in Carmel. Rent reasonable. Phone 270-J or P.O. Box 704, Carmel.

FOR SALE—Ford Roadster, 1919. Good running condition and rubber. Many extras, including starter, absorbers, speedometer, etc. \$40 cash. P.O. Box 1141, Carmel, or see F. O. Ballou, Dolores bet. 2nd and 3rd.

FOR FINE TABLE CHICKENS—Search Ranch Specials—Extra large and desirable. Subject to orders at any time. Regular weekly deliveries preferred. Call at 13th and Casanova or phone Carmel 145-R.

HOME WANTED

FOR LONESOME DOG

Up in the Carmel Boarding Kennels in Carmel Woods there is a fine young male dog, part alfredale and part setter, anxiously waiting to be some boy's pal and playmate.

He may become part of your family if you will provide him a good home.

For more greetings to: Laura E. Newhall, Defendant.

**YOU ARE HEREBY DIRECTED
TO APPEAR**, and answer the Complaint in an action entitled as above, brought against you in the Superior Court, of the County of Monterey, State of California, within ten days after the service on you of this Summons, if served within this County; or within thirty days if served elsewhere.

And you are hereby notified that unless you appear and answer as above required, the said Plaintiff will take judgment for any money or damages demanded in the Complaint, as arising upon contract, or he will apply to the Court for any other relief demanded in the Complaint.

Given under my hand and Seal of the Superior Court of the County of Monterey, State of California, this 20th day of September, A. D. 1926.

T. P. JOY,
Clerk.

By C. F. JOY,
Deputy Clerk.

(Seal of said Superior Court)
Endorsed: No. 9636.

SILAS W. MACK,
Attorney for Plaintiff.

Date of first publication: Nov. 26, 1926.

Date of last publication: Jan. 25, 1927.

The People of the State of California

HOGLE & MAWDSLEY Realtors Court of the Golden Bough

Realtors and Subdividers

TWO GOOD LOTS, 80x100 feet. On Dolores near Eighth. \$3,000.00.

6-ROOM HOUSE—Best redwood finish throughout. Fireplace, coils and separate water heater. Good basement with water and light connections. Laundry trays.

On single lot, close in, fine views, good value. Price \$4,500 unfurnished, or will sell completely furnished. Part cash takes. Immediate possession.

LARGE BUILDING SITE near waterfront for \$5,250. Terms. 100x100. Rich soil. Bay views assured. A very good buy.

AT DEVEN HEIGHTS, CARMEL HIGHLANDS—Acreage homesites with views of coast and surrounding country. Rich black soil. Roads, water, electricity and beach rights. 15 minutes drive from Carmel on state highway. Restricted to residences. \$2,800 up. Easy terms. Resales are taking place and prices going up.

AT CARMEL HIGHLANDS—Large and small acreage homesites. Terms. Also several improved properties with large grounds for sale. Easily accessible on state highway.

140-FOOT FRONTAGE—Building site in Eighty Acres. On edge of canyon. Very attractive. Only \$1,850.

SEE Calvin C. Hogle or Peter Mawdsley, Members National and State Real Estate Association, at the Sign of the Golden Lion.

LOST—Bone rimmed spectacles in black leather case. Notify Box 222. Reward.

NOW IS THE TIME to have your gowns remodeled at the Myra B. Shop, opposite the Postoffice, Telephone 66-J.

EMPLOYMENT Agency & Public Stenographer. Houses opened for occupancy. Ruth Higby, Carmel Service Bureau, Monte Verde, bet. Ocean and 7th, east side. Phone 665-W.

ANIMAL LICENSE TAX DUE

Notice is hereby given that in accordance with the ordinances of the City of Carmel-by-the-Sea, State of California, cat or dog licenses are now due and payable at the office of the License Collector, in the City Hall.

AUGUST ENGLUND,
License Collector.

Jan. 21, 1927.

REAL ESTATE

Deed—Est Robert Tolmie, dec'd to F. P. Howard, Nov. 10, 1926. \$4,500. Lots 10-12-14 & N 1-2 of 18, Blk 144, Add No. 2 Carmel.

Assignment—Henry H. Blood, Assigns all his 1-2 interest in Estate Ada G. Heacock, dec'd to R. E. Reeyes, Jan. 12.

Deed—Mable F. Hurley to Mrs. F. Connor, Sept. 15, 1926. \$10. Lot 30, Blk 60, Withers Add Monterey.

Deed—Mrs. F. Connor to W. A. Dantzer & Jean G. Dantzer, Dec. 22, 1926. \$10. Same as above deed.

Deed—Harrison Winton Askew & W. C. B. Tarr & Ellen F. Tarr, Jr. tenants, Jan. 11, 1926. Lot 10, Blk 117, Carmel-by-the-Sea.

Deed Carmel Dev Co to Hazel M. Frost & Alice Windele, Jr. tenants, Jan. 10, 1926. Lots 24 & 26, Blk 4, La Loma Terrace, Carmel.

Deed—Carmel Dev Co to F. C. Plate & Clara E. Plate, Jr. tenants, Jan. 10, 1926. Lots 7-8-9-10, Blk 168, La Loma Terrace, Carmel.

Quitclaim Deed—Willard W. White et al to E. L. Gurney, Dec. 15, 1926. \$10. Lots 15 to 18, Blk 45, East, Monterey.

Deed—Camilla Christensen to Anna K. Rader, Jan. 3, 1926. W. 43 ft of lot 12, and pt lot 10, blk 26, Little's New Monterey, 43x60 ft.

Deed—Ada Howe Kent et al to Thomas B. Wilson and Chloe C. Wilson, Jr. tenants, Dec. 18, 1926. Tract in Carmel Highlands, Res. rt of way.

Deed—Martha F. Sprengle to Willis J. Walker and Alma E. Walker, Oct. 4, 1926. \$10. Lot 8, blk 111, Carmel-by-the-Sea.

Deed—Willis J. Walker and W. E. Crouch and Alice L. Crouch, joint tenants, Nov. 13, 1926. \$10. Same as above deed.

Deed—Frank Hellam and W. L. Monterey Hotel Co., Dec. 20, 1926. \$10. Por lot 7, blk 26, S. B. B.

Deed—A. E. Woodward to E. L. Gurney, Jan. 10, 1926. Same as above deed.

Deed—A. E. Gurney & W. L. to Eliza S. Pryor, Dec. 23, 1926. \$10. Same as above deeds.

Deed—Walter Trunkler & W. L. to L. A. Nott & Edith M. Nott, Jr. tenants, Apr. 27, 1926. Lot 5 & S. 20 ft of 4, Blk A4, Add No. 6 Carmel.

Deed—L. A. Nott & W. L. to Maud Isabel Hogle, Dec. 14, 1926. \$10. Same as above deed.

Deed—James A. Eustace to Mary A. Fairfax, Jan. 12, 1926. W. 30 ft of lot 22, & E. 20 ft of lot 24, Blk 16, Monterey Heights.

Deed—Garapatos Redwoods Co. to Constance S. Lowell, Nov. 8, 1926. \$10. Lots 313-313R-314, Garapatos Redwoods, Tract No. 1.

Deed—J. C. Anthony and W. L. to Joe B. Cortes and Francis Cortes, Jr. tenants, Dec. 21, 1926. \$10. Lot 4, blk 2, map 2, Del Monte Heights.

Deed—Morris J. Norton to John F. Moore, Dec. 30, 1926. \$10. Lot 8, blk 16, Del Monte Grove.

CHURCH NOTICES

CARMEL CHURCH
An authoritative vital message and Public Worship, 11 a.m. Sunday.

Sunday School, 10 a.m.
I. M. Terwilliger, Minister
Strangers cordially welcomed

ALL SAINTS CHAPEL
(Episcopal)

Holy Communion every Sunday at 8 a.m. Morning prayer and sermon at 11 a.m. Sunday School at 9:45 a.m.

CHRISTIAN SCIENCE SERVICES

CARMEL
North Monte Verde Street
Sunday Service, 11:00 a.m.
Sunday School, 9:30 a.m.
Wednesday Evening Meeting at 8:00
Reading Room—Tuesday and Saturday, 2 to 5 p.m. Friday, 7 to 9 p.m. Closed holidays.

MONTEREY
Cor. Pearl and Houston Sts.
(Adjoining R. L. Stevenson House)
Sunday Service, 11:00 a.m.
Sunday School, 9:30 a.m.
Wednesday Evening Meeting at 8:00
Reading Room—Week days, 2 to 4 p.m. Closed Sundays and holidays.

PACIFIC GROVE
Fountain and Central Aves.
Sunday Service, 11:00 a.m.
Sunday School, 9:45 a.m.
Wednesday Evening Meeting at 8:00
Reading Room—Week days, 2 to 4 p.m. Closed holidays.

All are cordially invited to attend the services and visit the Reading Room.

Unity Hall

THE HIGHER THOUGHT
Sunday, January 23

Subject—"Eden Restored."

Telephone 23-W

Dolores St., bet. Eighth and Ninth

Deed—A. E. Woodward to E. L. Gurney, Jan. 10, 1926. Same as above deed.

Deed—A. E. Gurney & W. L. to Eliza S. Pryor, Dec. 23, 1926. \$10. Same as above deeds.

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Deed—Morris J. Norton to John F. Moore, Dec. 30, 1926. \$10. Lot 8, blk 16, Del Monte Grove.

Deed—Mary L. Thackeray to C. O. Brattin and Daisy M. Brattin, Jr. tenants, Nov. 19, 1926. Lot 25, blk 46, Pacific Grove Retreat.

Deed—Emma L. Williams to Elizabeth H. Sullivan, Dec. 27, 1926. \$10. Lot 23, blk 87, Add No. 5, Carmel.

Quitclaim Deed—Irven Stephen Erbentraut to Otto Stephen Erbentraut, Jan. 4, 1926. Lots 1-3-5, blk 140, 4th Add Pacific Grove.

Deed—Otto Stephen Erbentraut to John W. Roof, Apr. 10, 1926. \$10. Same as above deed.

Deed—Romie C. Jacks and W. L. to E. J. Hearn, Dec. 6, 1926. \$10. Lots 16 and 17, blk 22, Monte Regio No. 1.

Deed—Romie C. Jacks and W. L. to Idara Agnes Parker and Bertha Viola Parker, Dec. 6, 1926. \$10. Lots 8 and 9, blk 22, Monte Regio, No. 1.

Deed—Camilla Christensen to Anna K. Rader, Jan. 3, 1926. W. 43 ft of lot 12, and pt lot 10, blk 26, Little's New Monterey, 43x60 ft.

Deed—Ada Howe Kent et al to Thomas B. Wilson and Chloe C. Wilson, Jr. tenants, Dec. 18, 1926. Tract in Carmel Highlands, Res. rt of way.

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Professional Cards

HARPER METHOD BEAUTY SHOP—Court of The Theatre Golden Bough, Carmel. Marie E. Johnson, shampooing, marcelling, manicuring, etc. Phone Carmel 184.

DR. C. E. BALZARINI—Dentist, Rooms 1 and 2, Goldstine Building, Monterey, California. Phone 134.

PHYSICIAN AND SURGEON—Charles H. Lowell, M. D. Office, Seventh and Dolores; Res. San Antonio St. and Eleventh Ave., Carmel-by-the-Sea. 11 to 12, 2 to 4. Office phone 28; Res. phone 342.

DR. RAYMOND BROWNELL—Dentist, P. O. Bldg., Dolores St., Carmel. Hours: 9 a.m. to 5 p.m. Saturdays 9 a.m. to 12 m. Phone 250.

DR. C. E. EDDY—Licensed Naturopathic Physician and Chiropractor. Ultra Violet-Ray-Quartzlight. Registered lady nurse in attendance.

Office Hours: 11 to 1, and Mon., Wed., Sat. Eve., 7:30 to 9. Phone 105. Monterey

Office, Suite 5, Work Bldg., phone 1526. Hours: 1 to 5 p.m., Saturdays and Sundays by appointment only. Office and residence, Pine Cone, Apts., Dolores St., opposite P. O. Telephone Carmel 105.

MARION B. MCALAY, M. D.
Obstetrics, Diseases of Women and Children
First National Bank Building
15 Bonifacio, cor. Alvarado
MONTEREY

Hours: 1 to 4 p.m. Phone 1592
Res: Carmel-by-the-Sea

Hours: 11 to 12 a.m. Phone Carmel 658

DR. NELLIE M. CRAMER—Osteopath, successor to Dr. Myrtle C. Gray, Work Bldg., Monterey. Office Phone Monterey 179. Res. Phone Monterey 151-W.

Thomas Vincent Cator
Vocal Instruction
Concert, Opera, Oratorio
Studio—4th & Lopez

Monterey. Com. on W. side Main st., 121.8 ft from SW cor Main and Franklin sts.; th along W. line Main st. 25 ft; th W. 137.23 ft. dist. from SE cor. Franklin and Pacific sts.; th along E. side Pacific st. 25 ft. Nlv.; th E. 140.86 ft to beg.

Deed: Monterey Hotel Co. to Frank Hellam and Amelia Hellam, Dec. 20, 1926. \$10. N. 30 ft of lot 7, blk. 26, S. B. B. Monterey. (Subject to S. 5 ft of said lot for lighting purposes, thru light well.)

Order Confirming Sale—Est. Barbara Pfeiffer, dec'd to Electa Danl Grimes, Dec. 9, 1926. \$2694.60. Lot 2, Map Barbara Pfeiffer Properties, 59.88 acs & Rt of Way. To Stanley Danl, \$1300. Lot 8, 2.15 acs & rt of way. To Alvina Danl Geer, Lot 10, 6.88 acs & \$550. To Flora K. Danl, \$5393.00. Lot 11, 153.12 acs & rt of way & Subj to rt of way. To Julia Burns, \$8000. Lot 12, 160 acs & rt of way. To Flora K. Danl, \$8000. Lot 14, 160 acs & rt of way, subj to rt of way. To T. M. Criley, \$1700. Lot 13A, 40 acs & rt of way & subj to rt of way. To Alvin Danl, \$2000. Lot 16, 40 acs & rt of way, subj to rt of way. To John Burns, \$2400. Lot 17, 160 acs & rt of way. To E. H. Tickle, \$1725. Lot 19, 132.13 acs & rt of way, & Lot 18, 39.96 acs, \$1045 & rt of way. To John O'Shea, \$1950. Lot 13, 128.66 acs & rt of way. To Frank Pfeiffer, Lot 20, 79.16 acs & rt of way, \$2300. All on above Map.

Dr. D. T. MacDougal of the Coastal Laboratory has returned to town from a trip East. He attended the annual meetings of the Carnegie Institute of Washington while there, before going on to New York. In New York he lectured at the Century Club. In a week or two Dr. MacDougal and his family will go to the Desert Laboratory in Tucson for the spring.

Mr. and Mrs. Percy Parkes have gone to San Francisco to attend "The Miracle." While they are away, Miss Saidee Van Brower is in charge of her small nephews.

The Lost Shall Be Found
Hearts made happy by a little Classified Ad in This Newspaper

The Eruption Of Mauna Loa

Account of the Volcanic Disturbances at
Hawaii Last Spring By Carmel
Eye Witness.

By GEORGE V. BEARDSLEY

Left Honolulu Thursday, April 8th, 1926. Arrived Hilo, Hawaii, April 9th, and immediately drove to the Volcano of Kilauea. The original intention was a leisurely drive around the island of Hawaii, and to that end an auto and driver had been engaged for a period of ten days. The drive from Hilo to the Volcano House, a matter of 51

miles, takes but little over one and a half hours. Since the last visit in 1922-23, the road has been much improved. Then the paved roadway extended only to the outskirts of Oloa, about nine miles from Hilo. Now it is finished to within eight miles of the hotel, the unfinished portion being a little bumpy.

In the afternoon drove to "Brown's Ranch" to arrange for horses and guide for a trip to the Mokuapuhi crater, some seven miles along the Crocker trail. What is often proposed is not always carried out, as will be seen later.

At 4 a.m., Saturday, April 10th, at the Volcano House, we were awakened by a hammering of fists on the door and the voice of the landlord crying, "Wake up. Wake up. Get up. Look at Mauna Loa." We woke up with a start, with sleepy visions of the house afire and sundry other catastrophes. One glance out of the window and we were wide awake in a second, for a marvelous and beautiful sight presented itself. Mauna Loa had "broken out." The night was clear and cloudless. Near the summit of the mountain on the Kona or southwest slope were a number of brilliantly lighted columns of smoke streaming into the heavens. The firmament and the smoke was all aglow from the reflected light of the lake and streams of liquid lava below.

Some distance down the slope, with a considerable gap between, was the most active point. Here a great wide column, stream rising slowly and majestically to a bright orange color, indicating a temperature of 2000° fah. or more. This massive illuminated pillar rising slowly and majestically to a height of two to four thousand feet illuminated the whole heavens and rendered coarse print readable 21 miles away. It was not only a thing of great beauty but awe inspiring as well, when the enormous energy behind it was considered. The smoke cloud at its highest point suddenly terminated in a great thunder-cloudlike mass, which flattened out and slowly trailed off to the right, or to the northeast, where it became diffused and lost.

A long faint glow still lower down the farther slope of the mountain below the tall column served to indicate the course of the flowing lava.

We dragged the bed up to the window and lay and watched the gorgeous spectacle for half an hour or so. With so much bustle and excitement about we could not stand it, so got up, dressed and joined the crowd below in front of the hotel. It appeared that it was the hotel night watchman who first noticed the outbreak at 3:30 a.m. When we got down at 4:30 the spectacle had changed but little except in size. The smoke cloud had the one great stem on the left and four or five smaller ones to the right, with great clear gaps in between. Mauna Loa is a great rounded dome with no relief in its skyline. It is a deceptive, mountain and estimating distances and heights is almost impossible.

At the point from which we viewed it, the gap between the great stem or illuminated column and the next smaller one on the right was at least a mile. The distance between the great stem on the left and the farthest wisp of light on the right must have been three or four miles. From this it

would seem that the smaller right hand columns of smoke were from the summit crater, while the large stem lowest to the right was from a fountain or large outbreak. Dr. Jagger said that the fountain would soon check and break out further down, probably crossing the road that we would take in a day or so. He expected the flow to be a large one, as it is three years overdue, and also expects Halemau-mau to break out in a day or so, as his instrument discloses considerable movement and unrest in that vicinity.

At 5 a.m. the smoke cloud had sensibly diminished. And by 8:30 a.m. was gone. Rumors and speculation were rife as to what had happened and what would happen next. The one thing that did happen was that my prospective trip to Mokuapuhi was knocked in the head, for Dr. Jagger commandeered the horses and men and set off for the scene of activity on Mauna Loa.

To connect up the instance of the eruption with my own observations, the information is, of necessity, taken from various sources.

From a signed article by Roy H. Finch Hilo Tribune-Herald, April 15. "Prior to the outbreak Mauna Loa had been watched with considerable interest for three reasons. First, there was an indication of increase of internal pressure of the volcanic system as shown by a slight accumulation of easterly tilt from 1925 to 1926; Second, quite a large number of earthquakes had been occurring on Mauna Loa during the past several months; Third, Mauna Loa had been quiet for nearly six and a half years, which is rather longer than the average interval between periods of activity. There was no "swarm" of earthquakes preceding the outbreak, though they have been coming in "swarms" since. The warning quakes which were widely felt over the eastern half of the island of Hawaii occurred at 1:50 a.m. and 2:04 a.m., or about an hour before the appearance of the lava. Before the occurrence of these shakes, however, at 1:36 a.m. "harmonic tremor," a motion that is recorded on the observatory seismographs only when there is molten lava at either Kilauea or Mauna Loa, was recorded. This type of tremor became very noticeable after the 2:04 a.m. shake and continued so for that day."

From Kilauea Report No. 744 for week ending April 14th, 1926: "A total of 376 earthquakes were recorded during the week; 363 of which occurred during the four days following the outbreak of Mauna Loa. The majority of the shakes appear to have had their origin along the extension of the southwest rift of the mountain into the lower Kau country, though some appeared to originate under Mokuawewewo, the summit crater of Mauna Loa, and along the northwest rift. A northeasterly tilt which means an increase of internal pressure under Kilauea coupled with the known sympathy of action between Kilauea and

Mauna Loa, indicate that Halemau-mau should be watched closely."

Here a digression may be made to catch up other matters connected with the momentous event. On March 6th in far off New Zealand, I heard from a traveller that Madam Pele, the Hawaiian Goddess of Fire had been seen not only on her own island of Hawaii but in Maui as well. On reaching Honolulu and Hawaii, I heard more of it. The volcano was to do something very soon, but whether at Mauna Loa or Kilauea they could not tell. It seems that Pele nearly always makes her appearance in the form of an old woman asking for something or some favor. After a few moments conversation and while the person addressed has turned away for the moment, she suddenly disappears. If the person addressed complies with the request no harm comes but if she is refused some disaster befalls either by earthquake, fire or lava flows. About six weeks ago she commenced making her appearance in Kau and Kona again after a long period of retirement. To the Hawaiian, Pele is no myth but a very, very real person. During the flows every profile seen in the smoke clouds or in the flowing lava, whether in a glowing spot or

on a solid and blackened piece of it, is Pele. She soars aloft or rides the flow. It is the personification of a force very real but not understood as was thunder, lightning, wind, flame, etc., with our own remote ancestors. With the Hebrews He was a God of Battles, a God of Fire. The Thunder was His Mighty Voice. The lightning the flash of His Eye. The earthquake the tread of His Feet.

(Continued next week)

CARMEL GIRL IN OFFICE

Lexie Grant of Carmel was elected vice president of the Girl's League of Monterey Union High School in a special election last Tuesday. The office was vacated by Florence Edler of Carmel when she moved with her family to Ohio recently.

WILL WORK IN THE EAST

Dr. Beverly Clark, who has worked at the Carmel Coastal Laboratory and at Stanford University, has gone to New York to accept a position in the Bell Telephone Research department.

Mrs. Clark, who, as Katharine Vander Roest Clark, is a concert pianist of note, is the daughter of Mr. and Mrs. William Vander Roest of Carmel.

**GOLDEN STATE
GROVE**
Home Picture At Both Theatres

MONTEREY, CALIFORNIA

SATURDAY

Richard Dix
Betty Bronson

"PARADISE
FOR TWO"

A Delightful Comedy

SUNDAY

JACK PICKFORD
BEATRICE LILLIE

"EXIT SMILING"

Unusual Comedy, Drama

MONDAY

TUESDAY

Adolph Menjou
Gretta Nissen

"BLONDE OR
BRUNETTE"

Hilarious French Farce

Wednesday

Joseph Schildkraut
Bessie Love

"YOUNG APRIL"

Comedy Review

Thursday - Friday

A Thrilling Drama of the Islands

Milton Sills
Betty Bronson

"PARADISE"

An Intensely Interesting Story

TWO GOOD THINGS
ABOUT CARMEL

Gus Englund

AND

Hatton Fields

See Next Week's Pine Cone

Carmel Land Co.

PAUL FLANDERS, President

Ocean Avenue

Carmel

Ernest Schweninger
Salesmanager

J. K. Turner

Yodee Remsen

SPECIAL PRICES

on all merchandise, still continue in our Carmel and Monterey shops during our 50th Anniversary Enlargement Sale.

Have you taken advantage of the Great opportunity of purchasing every-day wants at 1/4 to 1/2 off original selling prices.

Goldstine's

MONTEREY

CARMEL